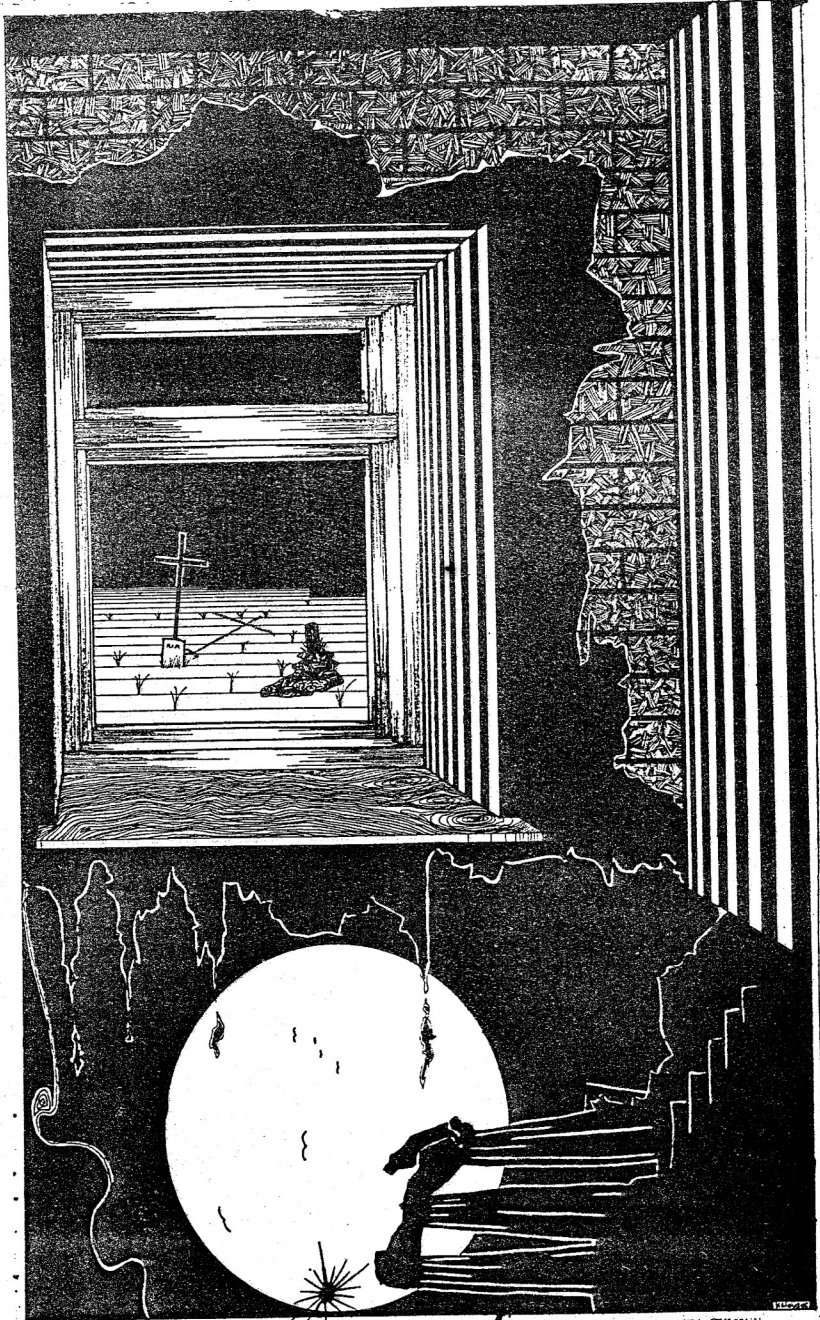


OPEN SORE No 4.20p



CHUMBAWAMBA DEFORMED ICONS OF
FILTH ONSLAUGHT STONE THE CROWZ

Yes, believe it or not 'Open Sore' has actually made it to the fourth edition! It's taken a lot of persuading though and I'd like to apologise now to all the bands/distributors who have been waiting for it to come out - sorry! As a result, some of the interviews may be a little out of date, still, I reckon that it's worth a quick read.

Quite a few things have happened since the last issue. I've become involved with a print studio which specialises in doing cheap printing for zines etc. If you're in the market for printing then send details and an S.A.E. for a quote.

Also I've built up quite a list of stuff for sale, if you wanna buy some zines, records or tapes write for my list. I'll take a few zines to sell as well if anyone's stuck for distributors.

My band, 'The Snapping Bogseats' have released a demo which you can get your greasy little paws on for just 50p & S.A.E. from me. We'll also be touring soon so if you think that you can get us a gig drop me a line. Well, I reckon that'll do for an introduction, now get into the groovy stuff in this edition.

See ya,

Hibbs.

Thanx a lot to the following for their continued support and contributions -

Crow (Stone The Crows), Stig (Icons Of Filth), Pig (Classified Protest), Murph (Degenerates), Dunst and Alice Nutter (Chumbawamba), John (Vital Stance), Jamie and Johnny (Disturbed), Nidge (Onslaught), Dave (Deformed), Arnaud Delay, Laurent Cassagne, Mick (Shockwave), Christian (Pogo Post), Steve D-Fect, Nowah, Rupert, Doe, Joe (Whizzbang), Woolfy (Distorted Prod), Little Colin, Pesty, Alan (Axe Of Freedom), Gray (T.Y.O.), Craig, Eds, Derek (Rampage), Tim (S.D.s), Rich, Set, Phil (Act zine), Steve Beaty, Rob Cox, Mark Ward (S.S.T.I.), Sue, Deek (Oi Polloi), I don't know if there's anyone alive that ain't been mentioned here but if there is and they deserve thanks then a big sloppy thankyou from me. Oh, and Sharon for putting up with me.

Since last time the strangest thing's happened, gigs have actually been coming off IN CREWE!! It's all happening now, once a fortnight in a community centre. Things would be better if the council would grant a bar license and if the Crewe 'punks' would come to the gigs instead of the local rip-off night club down the road. Most of the local bands have played there and bands have been booked from all over the place so it could be really good. I say could because the guy who runs the centre is thinking of converting the room used into a womens gym 'cos there's more money for him - wanker!

Also we've seen the last of one of the truly great bands, 'The Neighbourhood Brats'. They'll be doing their last show soon then splitting up 'cos their drummer's away at college and the other members are pursuing a different musical style - good luck to 'em.

Another local band to split, 'Blind Amongst The Flowers' have re-formed and are setting up a load of dates to denote their come-back.

@Cru Crissis (groan!) have made their presence felt when they did their first gig a few weeks ago. They are an all-girl band and use acoustic guitars to do covers of 'Lost Cherryes' and 'Toxic Shock' songs. I don't know if they plan to take their music seriously but it

must be a good thing to see new bands come onto the scene.

'Face In The Crowd' are back on the road after a fairly long break. In the near future they're doing a few gigs with another Crewe band, 'The Last Words'.

Well, as you can see, music in Crewe is still fighting off the apathy and indifference of the designery lable trendies and hopefully a few of the towns other groups will get their asses into gear and their names in the next O.S. If you wanna get in touch with any of the groups/organisations I've mentioned then you can write to 'em C/O 'Open Sore' and I'll pass your mail on.

THE DISTURBED

'The Disturbed' are a cracking band from Glasgow who are gonna be pretty big in my opinion. They formed (like most bands do - Ha!) two years ago and the line-up remains unchanged with Johnny on guitar, Jamie - drums, Harvey - vocals, and Barry on bass. As far as previous form goes, John and Jamie were both in bands together and Harvey was in 'Last Rites'. They sing about a lot of subjects, war, politics, drugs etc and have done a few gigs with the likes of 'Oi Polloi', 'Varukers', 'External Menace', and 'Rough Charm'. The sort of stuff they listen to though is more '77 style, they make no statements about politics 'cos they don't believe in it (?) but they are impressed by the views of the C.N.D. Oh yeah, they're not racists or

anything like
reading this
Being such nice
of their demo

There's six songs
well produced and very
 opener, 'The President's
catchey. You also get a few
well worth an investment. It's
either the band or me.

Well, since they're so good I thou
quick interview to 'em so here it
SCOTLAND, AT THE MOMENT, SEEMS TO BE
LOT'S OF BANDS ETC, WHAT DO YOU THI
OTHER BANDS DON'T ?

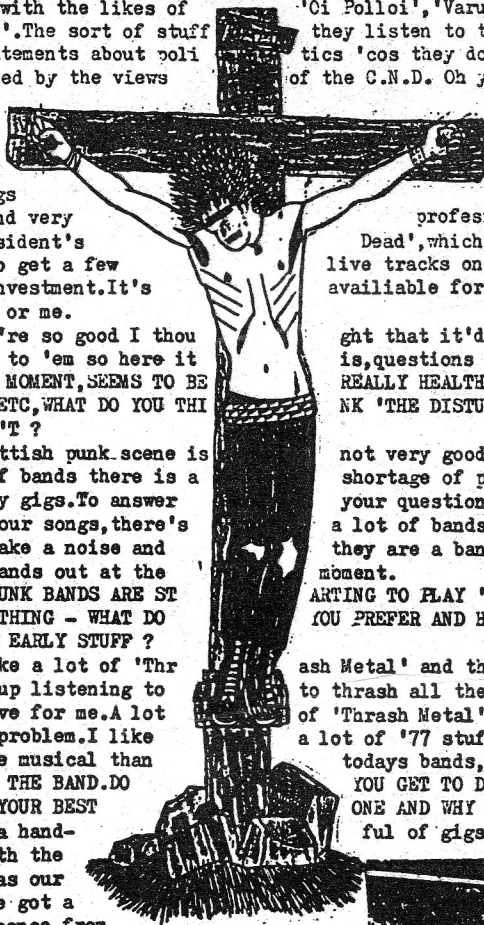
Firstly, the Scottish punk scene is
there's lot's of bands there is a
hear of too many gigs. To answer
of effort into our songs, there's
need to do is make a noise and
good Scottish bands out at the
MORE AND MORE PUNK BANDS ARE ST
THIS IS A GOOD THING - WHAT DO
COMPARES TO THE EARLY STUFF ?

I personally like a lot of 'Thr
that I get fed up listening to
is an alternative for me. A lot
alone has this problem. I like
X', they are more musical than
O.K. THEN, ABOUT THE BAND. DO
BEEN YOUR BEST YOUR BEST

We've only had a hand-
best one was with the
'Varukers'. It was our
first gig and we got a
really good response from

the crowd, which we didn't expect.
WHAT ARE THE POLITICS OF THE BAND, ARE ANY OF YOU
VEGETARIANS AND WHAT DO YOU THINK ABOUT STUFF
LIKE VIVISECTION, LEON BRITTON'S WARTS ETC ?

Don't believe in politics. If there wasn't any
arseholes wanting power and possession we wouldn't
need their policies. I have just recently turned
vegetarian but the rest of the band don't really
bother about it. I reckon Leon Britton thinks he's
Lemmy.



that (you wouldn't be
if they were).

lads they sent me a copy
and it's a real belter.

on it, all the tracks are
professional. My fave track is the
Dead', which is kinda slow but dead
live tracks on the other side so it's
available for a quid plus stamp from

ght that it'd be a good idea to write a
is, questions answered by Jamie.
REALLY HEALTHY AS FAR AS PUNK GOES, IE.
NK 'THE DISTURBED' HAVE TO OFFER THAT

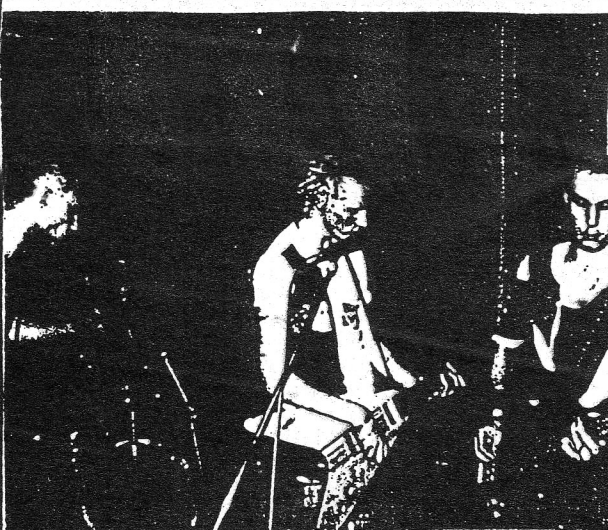
not very good at the moment, although
shortage of places to play so you don't
your question, we feel that we put a lot
a lot of bands who think that all they
they are a band but there's few really
moment.

ARTING TO PLAY 'THRASH METAL', DO YOU THINK
YOU PREFER AND HOW DO YOU THINK THAT IT

ash Metal' and think that it's good as I find
to thrash all the time and 'Thrash Metal'.
of 'Thrash Metal' sounds alike but thrash
a lot of '77 stuff like the 'Subs', and 'Gen.
today's bands, that's the only difference.
YOU GET TO DO MANY GIGS AND WHICH HAS
ONE AND WHY ?

ful of gigs since we started and the





More about 'The Disturbed'.
 FOR '86 THEN, IS THIS GOIN TO BE
 THE YEAR OF 'THE DISTURBED' ?
 We hope so. We've got lot's of new
 songs and we've written to every
 fanzine we could think of to get
 the name around.
 WHAT ARE YOU GOING TO SPEND YOUR
 £1,000,000.00 WHEN YOU WIN THE SUN
 BINGO ? (5,000,000 COPIES OF 'OPEN
 SORE' MAYBE ?)
 Since you're featuring us in your
 zine I'll buy 5,000,000 copies
 and spend the rest on bevys, lot's
 of 'Buckfast' wine. (WORK IT OUT!)
 BACK TO THE SERIOUS STUFF. D'YOU
 THINK THAT PUNK AS A MOVEMENT IS
 GETTING STRONGER OR DO YOU SEE IT
 DIBING THE DEATH PRETTY SOON ?
 Punk always dies down for a while
 and springs back again. If it were
 not for people like you (grovel

grovel) who do zines then it would probably die as people wouldn't know what was going
 on and lose interest. - I LIKE IT WHEN PEOPLE GROVEL!!! (HA!)

HOW DO YOU THINK THE FOREIGN SCENE COMPARES TO THE BRITISH ONE, FOR EXAMPLE ITALY
 WHERE THERE ARE TONS OF WILD BANDS AND DECENT LABELS ?

I haven't heard much foreign stuff but what I've heard I like.

WHAT DID THE BAND GET FOR CHRISTMAS, LOT'S OF AFTERSHAVE AND STUFF LIKE ME, EH ?

Yeah! Socks and underpants.

ANYTHING TO SAY ?

If there's anybody with gigs lined up but short of bands give us a call as we're
 desperate for gigs. Finally, ta for the interview, we'll have to go and lie down after
 think ng up these answers.

Well, there you go, did you notice that the favourite word in that interview was 'stuff',
 nah, I bet you didn't even read it did ya y'crettin!!!! Well read this, 'The Disturbed
 are really far out so write to 'em at 35 Cockenzie Street, Greenfield, Glasgow. G32 6XH.

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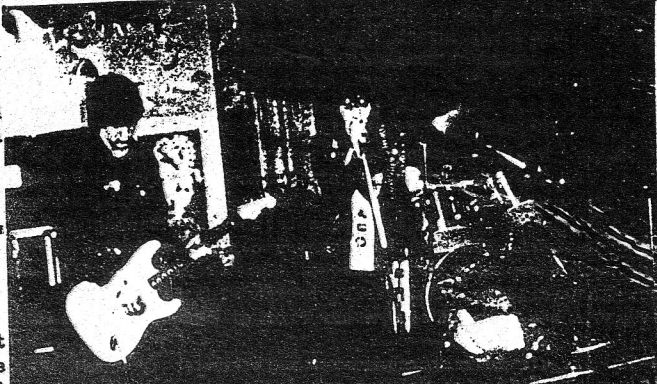
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VITAL STANCE

Vital Stance are one of those bands that I tell you are ace and you sit back and say "Oh yeah." Well, as it happens, they are pretty good so I'm afraid that I'm gonna have to tell ya all about 'em.

They first formed around October '84 under the name of 'Warcry'. The band at that time was - Ian on drums, John on guitar, and Trapper on bass. It wasn't until January '85 that Lynne joined in on vocals. They soon had some sort of set and did their first gig at the begining of March as a benefit



for the now defunct 'Nottingham Musicians Collective' which they had joined along with other local bands 'Urban Desolation' and 'Pax Vobiscum' (?). The gig went pretty well apart from Ian getting pissed - all has now been forgiven!!!

A few weeks after this gig Trapper was fucked off 'cos he wasn't interested in the group and anyway turned out to be a bit of a nazi on the sly. Lynne took over on the bass as well as carrying on with the singing, she's pretty good as well.

Nothing much happened after this 'cos Lynne went home to Newcastle to give herself a break from the rigours of Notts. Polytechnic which she attends. She came back in May with a book full of very political songs and practises resumed until the end of June when she decided that she'd had enough, mainly due to her living a few miles from the centre of Nottingham which made it difficult to attend practices.

It was a while before they found a new singer but eventually Tina turned up and a whole new set was rehearsed, one without big words and complicated theories which they think is better 'cos at least everyone can understand them. Their first gig with the new line up was supposed to be an outdoor one organised as a protest against rate capping. But, as ever, something went wrong and it ended up being played indoors to about twenty people.

Well, things could only get better, and they did. A few more gigs were played, the bass lines were recorded on a tape recorder and put through the P.A. (the tape recorder is called 'Ted').

Yeah, that's all well and good, but what sort of stuff are they into? Well, I'll tell ya. Anti-drugs, anti-war, anti-violence and about poverty in third world countrys. They also do cover versions of 'Public Image' and 'Can't Help Falling In Love', mainly to fill the set out a bit.

For the future they hope to do a demo using a great song called 'The Kill' about bloodsports so keep an eye on the charts for it!!!

I know that you are all gonna want to write to 'em and offer them gigs so the address is - John, 29 Broxtown Ave, Kimberley, Notts. NG16 2HN.



**get that fuckin'
demo.....NOW!**

STONE THE CROWS

Stone The Crows formed in January '85 when Steve left his old band, Stress', and joined up with the rest of them. The line up was then; Trev - Guitar, Crow - Vocals, Matt - bass, Steve - drums.

First of all the band started practising in Oxford where Steve lives, these practises were pretty unproductive however so they switched to London, where the rest of the band lived. After only a few weeks the band had enough songs to record their first demo and it was released on Steves 'Endangered Music' label. Despite having only done one gig, with the Subhumans, the demo sold quite well with many going abroad. A copy was sent to Conflict and Colin promised to put a track on the forthcoming release 'We Don't Want Your Fucking Poor', which should be out by now.

Things started to look up for the band and in June '85 they went on a six day mini tour, however they ended up only playing three of the dates. The 'Endangered Music Tour' was made up of The Depraved, Criminal Justice, The Fierce, and Stone The Crows. The first night was at The Bunker in Sunderland but due to poor advertising the only attended by thirty-five people and was a totally shit gig. The next date was the Station in Gateshead which was a good gig but again was not very well attended and meant that the bands didn't get paid, which in turn meant that they didn't have enough money to get to the next gig in Birmingham, so they had to cancel it. The third and last gig was played at Adam & Eves in Leeds supporting the Cult Maniax which was again another good gig. When they arrived in Bristol they found that the gig there was cancelled, as was the other gig in Coventry.

Since the tour they have only done a few gigs in and around London with bands like Liberty and Exit-Stage. They have also released a new demo called 'Suffer Little Child' which in my opinion is much better than the first. Also out now is a split E.P. with Oi Polloi, H.D.Q., The Depraved, and Criminal Justice, both are available from Endangered Music, so write off for 'em tomorrow, O.K. ?

For the future is a possible L.P. on 'Revolver' records and a definite single on 'Other Records', this should be out very soon.

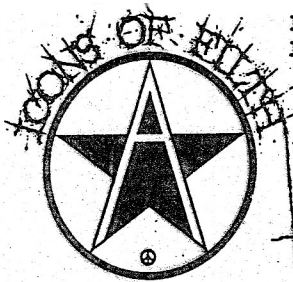
All the band have got their own opinions but all are strongly anti-war, and anti-vivisection. Animal welfare is the main subject of their songs, they are all vegetarians, Matt is a vegan.

That's about it really, the band hasn't had much of a life span but I've a feeling that we are about to hear a lot more of Stone The Crows in the future. The address to write to is - Crow, 85 Park Road, Leyton, London.

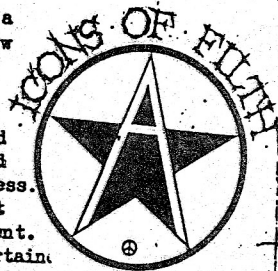
SKIN DEEP - The last owner of your fur coat was murdered/Their precious skin for our precious greed/All various ways of killing for fur are horrific/They must be freed/Windpipes of foxes are trodden on/A slow death through lack of air/Red hot poker are shoved up their arses/Of leopards arses so as not to mark the fur/Minkes were found with their heads in jam jars/Suffocations not a pretty way to die//Animals are NOT ours to exploit/Animals are not ours to eat/Animals are NOT ours to exploit/Animals are not ours for meat/

There's more but I aint got space - sorry Crow !





I was getting ready to be more than a little annoyed with Stig for not answering the letters that I wrote to him but after about six months of getting ready to be angry I got a reply from him in which he explained that all their mail was being opened and that I should use another address. I did this and within a week I got a reply to an interview that I sent. Well, anyway, here now for your entertainment.

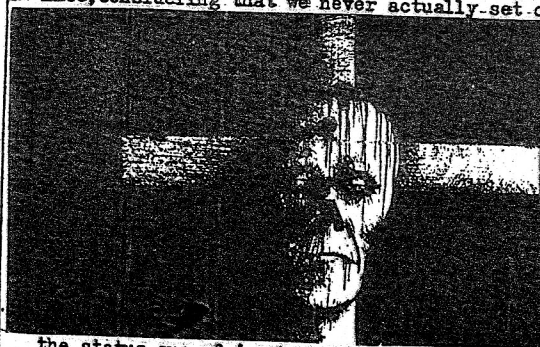


DON'T YOU THINK THAT PUNK IS BECOMING A BIT CLICHED WITH EVERYBODY SINGING ABOUT THE SAME THINGS ?

If you can think of some better things to sing about then write and let me know. All there is is different ways of saying these things, bringing them up in different forms and hoping they get through. Of course things get cliched when things are brought to the fore continually, that's unavoidable - but it doesn't lessen the sincerity on our part. Of course people get tired of hearing it, equally I get tired of hearing it, but it's just words aint it!!!!

Less would be heard if things were actually changing. As far as these words are concerned it's just a question of keeping on and making the message more interesting and more concise each time in the hope that we strike the right notes with some people. WOULDN'T IT BE BETTER TO PLAY A DIFFERENT STYLE TO PUNK SO THAT YOU COULD REACH A LARGER AUDIENCE ?

We play our music the way we enjoy playing it. Obviously this is important to us as we'd get a bit tired when night after night we play music that perhaps after a while pisses us off. Our own enjoyment in what we do is important to us as it enables us to carry on. At the same time we definatly don't feel as though we're in some sort of straight jacket as far as the music we play is concerned so a change, albeit momentarily, is always on the cards with us as we all like different sorts of music. It's just that punk/hardcore/whatever, seems to be the only one that we hold in common. We've managed to get a certain amount of popularity, for all it's good points and bad points, which is nice, considering that we never actually set out to 'please' anyone with our music, but



I'll stress here once again that we don't feel in any sort of mould. If we decided to do a ballad as our next record then we'd do it regardless of what anyone may think, no matter how shitty it may sound given our musical limitations.

Besides, if anyone actually wants to hear music different from the norm and with common sense lyrics, I'd advise them to get some friends together and do it themselves and influence

the status quo of 'punk muzak' that way so they would possibly instrument the change that way and maybe win over existing bands with their style of play. It's only music to me anyway, when it comes down to it.

HOW WOULD YOU REACT TO PEOPLE WHO SAY THAT YOU ARE "JUST ANOTHER 'CRASS' BAND"?

I think that's their problem 'cos I can assure you we definatly don't see ourselves in that light. True, Crass gave birth to a whole range of bands and made a great impact on the music industry as well, not to mention everything else besides, but surely it does not mean that us and others should live in their shadow for eternity. Doubtful if Crass themselves see it that way. If people want to mentally limit themselves on that score then that's their problem. We've got our own identity, as a band and as individuals. AFTER THE MINERS STRIKE, WHEN EVERYBODY HAD SEEN THE T.V. PICTURES OF RIOTING POLICE, DO YOU THINK THAT IT WILL HAVE MADE THINK ABOUT THE WAY THAT WE ARE RULED, OR WILL IT HAVE MADE PEOPLE MORE SCARED OF 'MOB RULE' AND MORE IN FAVOUR OF 'LAW AND ORDER' ? I don't think that the 'ignorant masses' would have gotten much from the T.V. reports as they were presented in such a pathetic manner



as they were presented in such a pathetic manner, what may strike you and me as being obvious wouldn't really hit home to someone who is ignorant. The miners strike had nothing to do with mob rule, it had everything to do with authoritarian rule and the way Thatcher and her cronies (and I include the police) will go to ridiculous lengths to make sure they win. What must be realised now is how easily people forget. It's as though what happened yesterday is forgotten about today, as though it never really happened. Support for the miners was widespread and people helped/donated for different reasons. Yes, unity was felt, but unity in so much as it wasn't the miners being treated like shit but the people in the U.K. as a whole whole was not so widespread and not nationally understood. It wasn't taken as 'the last straw' - but just another. It wasn't taken as a "You're next" to individuals who weren't to do with the mining industry because 'the masses' don't care unless it

happens to them. The looking after No 1 syndrome is all-powerful. But it did happen to them and it did happen to you, and it is happening to them and it is happening to you. Until people realise their own self-control and self determination little will change. The miners strike was a great chance for people to exercise a little of that. Indeed, many did. Anyway, I've completely strayed away from your original question..... Take a look around, the status quo was maintained. People seem to have a mixture of enforced fear and instilled respect for the police. Very much in favour of law, albeit shakily. WHAT ABOUT SOUTH AFRICA. AFTER DECADES OF PROTESTS AND RIOTS THE ONLY CHANGES (ALBET SUPERFICIAL). ARE HAPPENING AS A RESULT OF FINANCIAL SANCTIONS BY THE WESTERN BANKS, HOW DO YOU VIEW THIS ?

It's because money talks, matey. Do the banks really care about black South Africans ? Or is it just money they respect ? No way will the S. African economy be shattered, not voluntarily by western banks that's for sure, 'cos South Africa owes them billions. The general view is for apartheid to be dismantled, but not at the expense of financial bankruptcy.

O.K. THEN. WHAT ABOUT THE BAND, ARE YOU GOING TO BE DOING ANY NEW RECORDS OR TOURING ANYWHERE ?

'The Filth And The Fury' (new EP) will be out by the time your readers see this, plans for a new L.P. next though this won't be for some time. We're presently gathering information on how it's best to go about doing our own record label. Gigs with 'Anti-System' are on the cards for the near future.

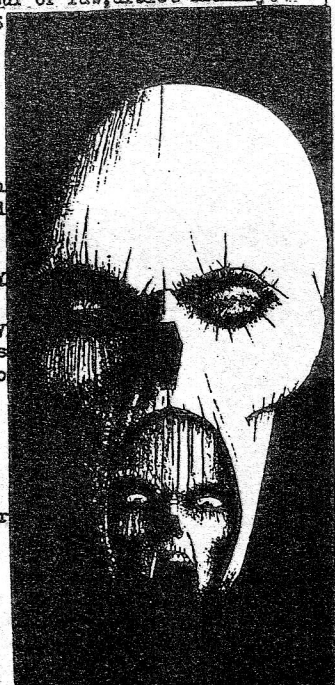
IF THERE WAS ANYTHING THAT YOU COULD CHANGE IMMEDIATELY ABOUT PUNK, WHAT WOULD IT BE ?

The pathetic dishonesty. People pretending to be what they're not. Punk is a joke and it doesn't have to be. We're doing all we can to put some more meaning into the damn thing. Others are too so I reckon we'll succeed eventually.

Well, if you've managed to plough through that lot then you'll probably want to write to them and ask 'em a few questions yourself, I got a few goodies when I wrote so get to it - BOX 6, 108 SALISBURY ROAD, CATHAYS, CARDIFF. It's best to send a S.A.S. and you'd best not soap the stamps.

Stop Press.

The new single by the 'Icons Of Filth' is out now entitled 'The Filth And The Fury'. First reports (Ha!) say that it's excellent, I ain't got a copy yet but I reckon that I will soon, how about you.....?



DEFORMED

I must confess that as yet I haven't actually heard anything by the Deformed but they do come highly recommended, on the other hand they might be a pile of shit - you'll have to make up your own mind when you buy one of the two singles that they've released, anyway, if the music's as good as the artwork then y'can't go wrong. Dave sent me an interview which was done by their roadie, Tezz.

WHAT'S ALL THIS ABOUT A EUROPEAN TOUR THEN ?

Yes we're going around Europe (Belgium, Holland, Germany and Denmark) in the summer, playing squats and supporting various bands. Nothing is finalised just yet but after Christmas we hope to get things going.

HOW DID YOU MANNAGE TO GET ON A DANISH LABEL ?



Well, Anderz, who has a tape label, came to visit us in '84 and saw us live. He liked our music and wanted to release a split E.P. with Terveet Kadet but they had some hassles getting into the studio so it's just us. It's called 'Sacrifice' and is on red vinyl and comes with a fold out cover, £11-00 & S.A.E. from me.

WHAT MUSIC WOULD YOU SAY HAS INFLUENCED YOU ?

We all listen to different types of bands and been compared to different bands which shows that we aint sticking to a certain area of music, here's a list Dave (guitar) - Amebix, Antisect, Discharge, Slayer, Pete (vocals) - Yoy

Division, Culd, Bauhaus, S.O.M. Joe (bass) - Disorder, Motorhead, Pink Floyd, Gaz (drums) Fits Fiend, Sex Gang, Siouxsie.

WHAT'S BEEN YOUR BEST GIG SO FAR THEN ?

It's hard to say. The best reaction was with the Fits at the Oddys club 'cos everyone went wild. We did a squat gig in an old castle on a desolate hill near Bolton, that was great; lots of friends, beer, drugs and no trouble. It was full of Punks, Rockers, Straights, Skins, even some Hells Angels who gave us some free joints - nice guys.

IS IT RIGHT THAT PUSSEAD HAS ASKED YOU TO GO ONTO AN L.P. ?

Yes, I sent him the 'Blind Faith' E.P. for him to review in the M.R.R. zine and he liked us and asked us to be on his next Comp L.P. which will be out in '86. We'll record two new songs for it - Slow Death and Burial.

WHY DO YOU SING ABOUT DEATH SO MUCH ?

'Cos we're a bunch of dark, morbid bastards, O.K. ?

ANYTHING TO SAY/ADD/THANKS ?

Good luck with the zine, please send us a finished copy, thanx to Stuart, Anders, Crass, Tezz, the Leigh mob, and all our friends U.K. and abroad. Go wild on mushies.

Well, there you have it. Some real soul searching questions, I'll bet that you're just dying to rush out to the shops and buy one of their records. The address to write to (just in case) is Dave, 41 Maple Ave., Luton, Lancs, England.



get the new
bogseats demo..

FRENCH SCENE REPORT

FRANCE, like many other European countries, has a thriving punk scene. Like many other European countries also it has its problems with violent nazi skinheads and



violent nazi policemen. Despite these problems there are a lot of bands making records and here's a breakdown of some of the more popular done for 'Open Sore' by our men on the spot Laurent Cassagne and Tillier Herrick.

HUMAN BEINGS, formerly the 'SS Kids', from the north of France are one of the most hardcore bands around at the moment. They have released a track on a compilation album called '1984, The First Sonic War' and more recordings are in the pipeline though they're not as hardcore as when they first started.

KIDNAP are one of the best known of all French bands since their track on the Maximum Rock 'N' Roll L.P. "Welcome To 1984". At the moment they're doing a new L.P. for Ripost records which should be out soon. To get in touch with the band you should write to the drummer, Aldo at 9 Rue Du Moulin/Villebarou 40000/Blois.

LES CADAVRES (The Corpses) are one of the most popular of Parisian bands and they

always get people dancing at gigs. They had a hit with their single "Vatican" and now look set to come to the fore of the French punk scene. You can get in touch by writing to Aline Richard/B.P. 6/75462 Paris/Cedex 310. **BERURIER NOIR** from Paris are a two piece band who appeal mainly to nutters, pissheads and members of the criminal fraternity. Their first record was called "Gur nica", more singles an L.P. called "Macadam Massacre" and their last L.P. "Ccacerto For Wreckers" which was considered to be the best record of '85.

KOMITERN SECT are on the Chaos label but have been rejected by the punk community due to their skinhead ideals. Their songs reflect this on the "Last Combat" single when the songs are supportive of football violence and the rape of an arab girl. Basically they're a bunch of wankers.

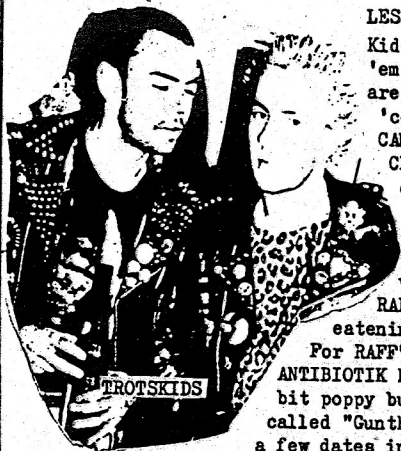
HEIMET LOS are a great group who formed in '83 when a load of other groups split in the Paris suburbs. Their influences include war and nazism and they sing in French, German and Russian (not all at once stupid!). A few of their tracks are released on compilation L.P.s and a split-L.P. with 'Kromzom 4' is expected soon. Get in touch by writing to Francois L'Homer/3 Rue JB Charcot/92400 Courbevoie.



KROMZOM 4 are a pretty new band and are well liked although they come in for a fair amount of shit because they're a fun band and have no particular politics in their music. They've got a demo out and will be releasing the aforementioned L.P. soon with 'Heimet Los'. You can contact them by writing to Gaz Pernet/6 Passage Des Capucines/92600 Asnieres. **LUCRATE MILK** have done a couple of E.P.s, one of which is called "I love You Prince Charles & Lady Di - Fuck Off". (Well I thought it was funny!) **LES TROTS KIDS** from Rennes do a lot of gigs with big bands like 'Major Accident' and are supposed to be going on tour with 'G.B.H.' soon. They too've got tracks on "Chaos En France" and will be doing an E.P. with Chaos records in the Spring.



TO BE CONTINUED!!!!



LES COLLABOS from Brest are a similar style to 'Les Trots Kids' but are a lot less serious, I just thought I'd give 'em a mention anyway but if you wanna write to them you are gonna have to get their address from somewhere else 'cos I aint got it - Ha!

CAMERA SILENS from Bordeaux are doing a single soon for Chaos. They've been struggling for 5 years but now every one's waiting for the E.P.

PANIK from Paris brought an L.P. out ages ago called "Troubadors Of Chaos", they're supposed to be doing another one but no-one's heard from them in ages so we don't know what's going on there.

RAFF are a shit band. They did a shit single and are threatening to release another with the shit title of "Vote For RAFF" on Ripost records.

ANTIBIOTIK have been in a few British zines recently, they're a bit poppy but not too bad. Their releases so far are two singles called "Gunther & Lisa" and "Istanbul". They're also looking for a few dates in Britain this year. Anyone who can help them out

should write to Arnaud Delay/7 Residence Versailles/59540 Caudry.

VERDUN from Rouen are a heavily anarchist group who hate skinheads and nazis. They've just released an E.P. entitled "Smash The H Blocks" on New Wave Records.

FANZINES.

La Voice Of Rock - 18 Rue De Normandie/4100 Vendome.

Paris Geurilla - 32 Rue Des Blancs Manteaux/7500 Paris

Kanai - 5 Rue Sebastien Gryffe/69007 Lyon.

Le Dekausleur - 149 Rue Montmatre/75002 Paris.

Deadfuck Commando - 42 Bd Cote Blatin/Apt 311/6300 Clermont Ferrand.

Bootboys - 5 Rue Charles Le Goffic/29260 Lennaeven.

No Government - 58C Ave D'Epemay/51100 Reims.

Alienation - BP 86/76050 Le Havre/Cedex.

Most of these zines have tapes available as well so it's worth writing to get hold of some good stuff. A lot of 'em will do swaps as well so if ya send a tape of English punk you're guaranteed to get something a lot better in return. Strangley enough (or not) a lot of French like the 'Newtown Neurotics' and 'Addicts' so if you've got the odd copy of "Kick Out The Tors" lying around you could trade it for something else. Also, watch out for the new 'Kidnap' L.P., it's supposed to be a real classic, I might be getting a few sent over soon so keep an eye on this space! That's about it for now from the land of onions and expensive perfume, special thanx again to Laurent Cassagne and Tillier Herrick.



CHUMBAWAMBA

Chumbawamba, as I'm sure you already know, are a little different to your average noise merchants. They use a combination of theatrical disguises and images to help get the message of their songs across. If you've ever seen them you'll know what I mean and you'll also know that their whole set is timed to perfection. Musically they're also different, a good mixture of speeds, but always melodic and well rehearsed. They've just done their first single so write and buy one from them now, O.K. ? The address is - Chumbawamba, c/o Sky & Trees, Box 4, 59 Cookridge St., Leeds, W. Yorks. I sent 'em an interview and it was done by Dunst and Alice Nutter (?).

YOU USE A LOT OF THEATRE IN YOUR STAGE SHOW, HOW MUCH IMPORTANCE DO YOU PLACE ON THESE VISUAL IMAGES ?
One only has to consider the power of television and of other visual media to realise that using visual images can be a powerful and easily digestible method of conveying information or else getting people to react or maybe think about a particular subject. I mean, our visuals are fairly simple and direct but I think you need that in the sort of situations we play in, ie usually lots of noise, words hard to understand etc. Yes they are important in our total presentation, in 'getting a message across'. **YOU ARE A PACIFIST GROUP (I THINK), WOULD YOU PLAY ALONGSIDE A BAND IN FAVOUR OF USING VIOLENCE, WOULD THERE BE ANY POINT ?**

We are a pacifist group, although that pacifism is defined by each of us individually, we use the word on our terms. I don't think that pacifism means that we have to lie down and eat shit, it smacks too much of the politics of the victim. Are Conflict in favour of using violence ? because I would certainly play alongside them. Are we ourselves in favour of using violence ? and in what circumstances ? I think the use of violence is dependent on the situation you're in. New Model Army sing about 'killing the bastard' and I think it would be interesting to play alongside them. I suppose it would vary from the circumstances of the gig and stuff, what I'm trying to say is that I wouldn't rule it out because of having a policy of not playing with such groups.

LOOKING AT THE PUNK/ANARCHIST MOVEMENT, THERE SEEMS TO BE AN INCREASING USE OF DRUGS, HOW DO YOU FEEL ABOUT THIS ?

I think it depends on what sort of drugs you are talking about. I find it sad when people use drugs simply to get out of it and nothing else, maybe the increasing use of drugs in the punk/anarchist movement is a reflection of the frustration and desperation of a lot of people, it's an easy thing to get into, and the state will always tolerate a certain amount of drug abuse to keep everyone happy.

PLAYING ALONGSIDE THE BIG PUNK BANDS, DOESN'T THIS MEAN THAT YOUR AUDIENCE WILL 'VE HEARD IT ALL BEFORE' AND WOULDN'T YOU CHANGE YOUR

*nation
shall not
lift up sword
against
nation*



OUR STYLE TO A MORE COMMERCIAL SOUND TO REACH A WIDER AUDIENCE ?

I think for too long we have simply stated our opinions on certain topics but feel that we are more about pushing the movement along, raising issues, questioning things, trying to inspire people into doing something on whatever level they feel they can and so it is no longer a case of playing to an audience that have heard it all before, we are all changing all the time. As regards wider audiences, there are certain things that we will not 'bend for' as Chumbawamba, I can imagine us playing different





I would
no more
teach children
military training
than teach
them
arson
robbery
or assassination.

Lucy M. Doh

STOP MILITARISM

styles and in more commercial areas if we thought we could make a valid and striking point.

WHY DON'T YOU RELEASE A RECORD, THAT WOULD SURELY REACH A WIDER AUDIENCE?

We are releasing a single on 'Agitprop Records' in the very near future. We shall see what effect that has - hopefully the downfall of all of the rock 'n' roll industry!

WHAT ABOUT THIS LIVE AID THING, WILL IT HAVE ANY LONG LASTING EFFECT, OR WAS IT JUST AN EGO BOOST FOR THE 'STARS'?

I mean, the Live Aid is going to produce some change in the sense that stuff like irrigation ditches etc are being built, short term change basically and lives are being saved at this moment. It has not changed the egomaniac, over-indulgent fat bellied 'stars' lifestyle: lifestyles that are built on the over consumption, greed and decadence that deprives and starves and exploits the third world in the first place. Although Ethiopians are actually being fed as a result of Live Aid, the fact remains in that the whole treatment that the 'starvation scandal' received has meant that it is assured to carry on because all the changes are, for the most part, short

term and not affecting the situation as a whole. People have not been told about the real causes of starvation and hence immediate aid is seen as the solution when it is not. If you want to feed the world then you've got to starve the rich! HOW DO THE BAND VIEW THE GOVT. INTERVENTION IN T.V. (I REFER OF COURSE TO THE BANNED N. IRELAND DOCUMENTARY), IS THIS ANYTHING NEW OR DOES IT MARK AN ESCALATION IN THE REPRESSIVE TACTICS USED BY THIS (OR ANY) GOVT.?

Thatcher's govt. is obviously more repressive than the govt. we've had in the recent past, but one only has to see clippings from the newspapers from the 40's etc. to realise that govt. have always manipulated the media for propaganda purposes. I am not surprised that the 'Real Lives' documentary was banned; what surprises me is the news that govt. censorship has become public knowledge. Thatcher and her cronies have repeatedly suppressed information; look at the sinking of the Belgrano and the lies broadcast about that. I mean the whole Falklands fiasco wasn't broadcast on T.V. for fears that the sight of real blood - it was in effect a war staged for propaganda purposes - might have stopped the surge of British patriotism, the lesson learnt from the U.S. coverage of Vietnam. More recently, during the miners dispute, the media didn't need official censorship to show that the right-wing view was right. Footage of Orgreave was reversed to show that it was the stone throwing miners who provoked a police charge. The stone throwing was actually in

retaliation to police violence and intimidation. The difference between this and previous govt. tactics seems to be the overt and heavy handed way in which it silences dissent. Previous govt. have at least paid lip-service, albeit patronising, to supposed freedom of speech, whereas Thatcher doesn't make any secret of the fact that hers is the only view that's allowed to surface. Still, with this govt. being such an obvious set of fascist bastards, we all know what we're up against. WHAT ABOUT THE FUTURE, ARE WE GOING TO SEE/HEAR MORE OF CHUMBAWAMBA?

Chumbawamba will be appearing on 'Top Of The Pops' in December and Daz is about to appear in the centre of 'Smash Hits' soonish. We don't want to be a clown in a rock 'n' roll circus, be it mainstream or alternative, we are planning things within and without the band for the future, possibly a deal with EMI !!! ANYTHING TO SAY?

Stop spectating - start revolting !!!!!

Phew! he said as he finally laid his typewriter to rest, it's now gone Jam and I've been doing this since 10 so you'd better get in touch with 'em or go and see 'em after all the effort I've made.



Onslaught

In the two years that 'Onslaught' have been going they have reached the fore-front of the dastardly world of "Thrash Metal". They released their debut album, "Power From Hell", in June '85 on the C.O.R. label and under licence in the U.S.A. The album sold very well and the band have attracted a lot of attention from metal mags through the world. The album climbed to number 13 in the British H/M chart topping all other British and American thrashers in the chart. The band have also been writing some new material for their next vinyl release which should be out sometime in early '86. Well, that's what their press handout said so I thought that I'd better get the low down on such a prestigious band. The questions were answered by the lead guitarist Nige Rockett. DO YOU THINK THAT WE ARE SEEING A CHANGE IN STYLES FROM THE TRADITIONAL STYLE PUNK TO A MORE HEAVY METAL INFLUENCED STYLE ?

Yes, many punk bands are playing a more metal influenced punk music, i.e. 'Sacrilege', 'English Dogs' and 'Amebix'. It's a long way from pure metal but you can tell that it has that metal feel. This is because bands want to put that little bit extra into their songs.

AFTER THE SUCCESS OF "POWER FROM HELL", DO YOU THINK THAT YOU WILL SIGN TO A MORE COMMERCIAL LABEL FOR MORE MONEY ?



Well, "Power From Hell" was released on C.O.R. records and since then we have signed to 'Music For Nations' who are the world's best metal label and probably the world's biggest independent label. This is because they are one of only indie labels to have their own distribution co's. Major labels such as E.M.I. all have their own dist. companies so M.F.N. are almost a major label in that respect. We've signed a worthwhile contract with M.F.N. that should keep us financially well off for sometime, so, as long as things go financially well with M.F.N. there's

no reason to even think about signing to a major.

DO YOU THINK THAT THRASH METAL WILL BRIDGE ANY GAPS BETWEEN PUNKS AND METAL HEADS ?

There's never any friction between metal heads and punks so there's no gap to bridge. (You should've come to Crewe a few months ago - Hibbs.)

WHAT ABOUT POLITICS, ARE YOU INTERESTED IN IT AND DO YOU THINK THAT PUNK IS MOVING AWAY FROM BEING A POLITICAL MOVEMENT ?

Politics have always been a very big influence in punk. Right from the beginning punk bands have been protesting about governments. None of us are interested in politics, none of us have ever voted, all the parties are as bad as each other. We just live under whatever government is in power as best we can, no-one will ever change anything by singing about it so it's a waste of time.

ARE ONSLAUGHT GONNA BE DOING ANY TOURS OR GIGS IN THE NEAR FUTURE AND IF SO WHERE ?

Well, we've done a small tour last September which went fairly well but there's nothing else lined up at the moment. 'Music For Nations' will set up our tours from now on, they want us to tour Europe first and then the U.S., all hopefully will come off next year.

WHAT'S IT LIKE MUSIC WISE IN BRISTOL THESE DAYS, ANY GIGS COMING OFF ?

I don't know much about the scene at all, what I do know is that there hasn't been a gig in Bristol in a year. Bristol is absolutely shit for gigs, there's only one suitable

The Lord Of Evil...He Rides Again...

Onslaught



venue, for the size of the city that's pretty bad.

ARE THERE ANY UP AND COMING BANDS THAT YOU RATE ?

I don't really know about any new up and coming bands, we haven't got the time to take notice of any new bands. We only go to see the American bands when they come over, that's the only gigs we bother with, bands like 'Slayer', 'Metallica', 'Exciter', 'Anvil', 'Man O' War', and 'Exodus'. (Tut Tut, y' mean that you haven't heard 'The Snapping Bogseats' ?)

WHAT ABOUT NEW RELEASES THEN, WHAT'VE Y' GOT IN THE PIPELINE, SO TO SPEAK ?

We're at present working on a new album, to be released in March. It'll contain 8 tracks of pure heavy thrash metal and'll last about 45 minutes. We haven't chosen a producer or studio but we hope to record it in February. We have an album title but we're keeping it under wraps for the moment.

O.K., I'LL BE REALLY BOREING AND ASK YOU WHAT YOUR FUTURE PLANS ARE - NOT THAT ANY ONE WANTS TO KNOW. (HA-HA).

Well, 'Live at Her Majesty's' maybe next year although I don't think that we'd go down too well with the audience, it's a bit too small for us anyway (Ha Ha). (Well there'll be lot's of punks there 'cos the 'Bogseats' are playing it - fuck you!!!)

ANYTHING TO SAY ?

Yes thanx to all the people who have made our debut release such a success and we hope that you'll all buy the new album too. Also we'd like to thank everyone who came to see us on the tour. Also thanx to all the mag writers and radio stations everywhere. Thanx to you all and see you in '86.

Well, there ya go. Wasn't that the most facinating interview you ever read ? I reckon that if these guys are as popular as they say they are then you'll be wanting their address. It's 10 Larkleaze Road, Longwell Green, Bristol. Don't forget to send an S.A.E. when ya write.

Most people go to rock concerts to dance and enjoy themselves, this is why Shockwave were such a success.

Their stage act was exciting and they got the crowd moving while the other bands were faced with audiences who stood like statues.

MARTIN AITKEN.

I feel I must congratulate the stunning rock band, Shockwave. Their performance, at the Live Aid gig on Saturday in the Glen Pavilion was both faultless and amazing!

In my estimation, this local group made the occasion. And this would have appeared to be the general consensus of opinion.

The band managed to pull the biggest crowd of the day, which was quite extraordinary, considering they were billed at 4.30 pm.

Well done Shockwave! Your contribution was outstanding.

A. CALDER

SHOCKWAVE

THE BAND EVERYONE'S TALKING ABOUT....

Out of tone guitars.

Shockwave from Fife provided the next 45 minutes of 'what could be loosely termed entertainment. The band brutally assaulted the

senses with an unnecessary over-abundance of decibels and employed every heavy metal cliché in the book. However, they achieved a good audience response.

D.S.W.

You'd never guess from reading this article that Shockwave completely blew all the other bands off the stage.

them.

Your columnist described Shockwave as a band who use every heavy-metal cliché in the book. However, I don't think this is very constructive criticism as they were the only band who injected any excitement into an otherwise apathetic crowd.

SHOCKWAVE formed in early '85 and have already built up quite a reputation and following. Their debut gig was on the 9th November at a 'Live Aid' festival in Dunfermline when they were reported to've blown the other bands right off stage. Well, this was a good start but they had to kick their singer out 'cos he proved to be a

real pain in the arse. The line-up now is Alan Christie - Lead Guitar, Russ Wood - Rythem Guitar, Mike Laing - Bass, and Grant McMahon - Drums. They are now looking for a new singer so if anyone wants to give it a bash drop 'em a line with a cassette of your stuff. They also say that they regret the lable of Heavy Metal, they wish to be known only as 'Shockwave' - loud, fast and very ugly (I've seen their pictures - aargh)

Write to Mick Laing, 148 Kinghorn Road, Burnt Island, Fife, Scotland.

SHOCK WAVES!

WILLIAM JOHNSON.

THE DEGENERATES

A
LIVING
LEGEND!

Are you sitting comfortably ?.....Then I'll begin !!!!!

Once upon a time (about three and a half years ago to be exact) in a far away town called Edinburgh, four friends got together, Loaf, Sparkey, Mark, and Murph, to form a hardcore punk band called 'The Degenerates'. At first the four degenerates found it very difficult to practice because they only had one guitar and amp. between them. After some time Sparkey was replaced on bass by someone who could actually play, Scooby. However Scooby was to be replaced himself by the legendary Rich. Soon, the four friends managed to get some proper equipment and started rehearsing the sounds that were to rock the entire kingdom. Unable to keep up with the other three manic thrashers, Mark left, leaving the remaining three to carry on without a guitarist until Ally joined their happy crew. The fortunes of our four heroes then changed and with the advent of some new songs they played many more concerts for the townsfolk and recorded a demo which, legend has it, is still available to this very day. They met another band of renegades known as 'Oi Polloi', and managed to tour the entire kingdom, and a fairytale place called Gateshead.

Legend has it that the four degenerates were supporters of a wierd and wondrous thing called 'Anarchy'. They fought tierlesly against an evil being called the Thatcher and her henchmen, the Liberals and S.D.P. Driven by an overpowering desire to free laboritory animals and stop animal abuse, the four were left with no choice but to consider violent methods in achieving their goal. They also imposed financial sanctions on what they described as "articals of death", whilst all the time urging many others to do the same in an attempt to overthrow the evil perptrators of freedom.

By the year 1986, in this far away town of Edinburgh, the four degenerates toiled tierlesley in search of new giga and contacts. It is said that they were to record a new demo when they had liberated enough money. It is also said that if you walk through the streets of Edinburgh in the middle of the night you can still hear them practising and flitting between the shaddows to the chippy at the end of the road.

If you wish to find out more information about this most fascinating of folkore tales you can do so by writing to Murph, 1st Floor 3 Wolsely Terrace, Edinburgh, Scotland. It is advisable to enclose a S.A.E. and a quid for their excellent demo.

DOES IT MATTER ?

To achieve a better land for us to live in/We must all try understand/That power and greed are stopping us/From taking back our land//Don't be so quick to vote next time/ Hold Back long enough to think/They're exporting uranium to America/Can't you see the link ?//They create a nuclear stockpile/Which enevitably means war/So for your childs sake/Don't vote again if you don't know what it means//To protect the system that that, they think is best/But why must we live in peace from the threat/of a nuclear holoc must to demolish our plans/ Now the lasers in space, a fine example to set//Each country visits Geneva to talk of peace/Nothing is gained.



RECORD REVIEWS



4DM

CRUDE S.S.



E.P.

WHO'LL SURVIVE



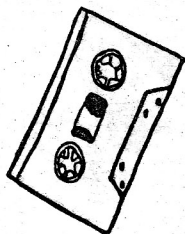
Since the last issue I've got my hands on quite a few classey records. One of the best, in my opinion, is "REVOLUTION" by 'CHUMBAWAMBA'. There aint much to say about this except buy it 'cos it's fuckin' ace. Not so, unfortunately is the 'DISPERAZIONE' E.P. "SEMPRE IMMUTATA FEDE". This is pretty typical of the H.C. sounds coming out of Italy these days but doesn't really compare with the likes of 'The Wretched'. The 'tunes', such as they are, are unorigional and the vocals inaudiable. As far as production goes they'd've been better off recording it in their bedroom - maybe they did!! My fave single at the moment is by a German outfit called 'ANTI-HEROES' and their E.P. "IT'S TIME TO CHANGE". The music is kinda slower than I expected but it's all in time and the vocals are fuckin' ace. I don't think the band have got any left but you can one from me for £1-20 plus stamp. More foreign stuff. The 'CRUDE SS' "WHO'LL SURVIVE" E.P. is pretty cool. The production's good as are the tunes, if not a little predictable. The vocals're as expected and in Sweedish, altogether a good E.P. and well worth a quid.

Onto my fave L.P.s. Well, the 'RAW POWER' "SCREAMS FROM THE GUTTER" is a must for thrash fans. It's all I expected and more. There's a lot of stuff like "Fuck Authority" on it and a few slower, grinding ones as well. The best tracks are "MY BOSS" and "DON'T LET ME SEE IT". It's out on Toxic Shock records and should be available in the shops. "WORLDS APPART" is a fitting epitaph by 'THE SUBHUMANS' who'll be missed. I doubt that there's much point in reviewing it though

'cos you've probabley heard it already. The best tracks are "EX TEENAGE REBEL", "CAN'T HEAR THE WORDS" and "APATHY". There's loads more stuff that's worth reviewing but there aint space. Here's a few things to look out for in the near future - the new 'INSTIGATORS' L.P. out soon on Bluurg records, a final 12" E.P. by 'THE SUBHUMANS' out in a few montas, a compilation L.P. out on Bluurg with 'CIVILISED SOCIETY', 'DEPRAVED', 'SCREAM', 'INSTIGATORS', and loads more. Also coming soon will be an 'OI POLLOI'/'A.O.A.' split 12" on C.O.R. records which sounds good. 'CONFLICT' too have been in the studio recording a new L.P. but I don't know when it's coming out. That's it for now, if any of you want a taste of what I've reviewed here send a tape and an S.A.E and I'll shuv a few on for ya.

Hibbs.

TAPES



STONE THE CROWZ - SECOND DEMO.

This, I'm told, is much better than their first demo, I can believe it too 'cos it's fucking excellent. The first track, 'Skin Deep' is my favourite. It's a medium paced one about animal abuse with a dead catchy chant along bit at the end. The next track is a bit slower but very powerful, in fact, they're all excellent so there's no need to go through them one by one is there? Y'can get it for a quid by writing to Crow at the address shown on the S.T.C. page.

ICONOCLASTS - DEMO '83.

This six track demo comes along with nine live tracks which are poor quality and not worth reviewing. The demo however is a different kettle of fish, it's good sound, distinctly American sounding, hardcore(ish). My favourite track is 'Death Race' though they're all worthy of a listen. They're gonna be doing a split L.P. with the 'Instigators' soon, I reckon that it'll be a wise investment if this is anything to go by. If you want a copy then send a quid to Peaceville Tapes, 5 St. Michaels Close, Thornhill, Dewsbury, W. Yorks, WF12 0JU. Alternatively, send me a tape and S.A.E. and I'll gladly copy it for ya.

HARDCORE EN FRANCE *1.

As hardcore goes it's pretty slow - more like the speed of y'average British band. It is however an excellent insight into what's going on over there. There's lots of bands on this, lots of good tunes and powerful singing, some of the best bands are 'Kronstat Disorder', 'Final Blast' and the ever popular 'Kidnap'. Altogether there's 41 tracks and 10 bands. Now, you can buy a copy if you like but the bloke who did it would prefer to swap tapes so why not get a few records taped? The address to write to is - French Record Distribution, Bunker, 1 Rue Lakamal, 3 8000 Grenoble, France.

STEPPING STONE TO INSANITY WORLD H/C COMP.

This is one for all you people into pure noise. South Africa, Holland, Brazil, Canada, Britain, West Germany, Italy and U.S.A. are all represented on this epic. There's not much to say except to buy it, it's £2-00 (a bit steep but it is a C.90) from either me or Mark at the S.S.T.I. zine address.

OI POLLOI - GREEN ANARCHOI.

These are the best band to come out of Scotland for a long time, in my opinion, and this demo does nothing to change my opinion. The production is excellent and the lyrics come through with ear wrenching clearness. There's six tracks to get your teeth into covering a multitude of topics, some of the lyrics may be a bit clichéd but it's all good stuff. Send a quid now to Deek at the 'Skinhead Havoc' address.

THERE'S MORE THAN MALE VOICE CHOIRS IN WALES COMP.

This is a bit of a disappointment really. All the songs tent to merge into one, it lacks variety and power. There were a few tracks that stood out, notably 'Classified Protests' tracks and a couple by 'Noise Annoys' and 'Shrapnel'. I think that a few lessons could be learnt by listening to a few foreign bands 'cos the scene in Britain seems to be singley lacking in pace. Anyway, I digress. If you want to get a copy of this tape send your cash to Beddis, 68 Hoskin St, Shaftsbury, Newport, Gwent, South Wales,



If you want me to review any tapes for you, send 'em in, remember that I also sell a few so write for a list.

FANZINES

PROBLEM CHILD #4. This came as quite a pleasant surprise. I hadn't seen any of the earlier issues but I'm gonna get hold of the next ones. The layout is really easy on the eyes, the photos are excellent and the interviews well thought out and interesting. 'Deformed', 'Concrete Sox', 'Onslaught', 'Blyth Power' and loads more make this a good buy at only 20p from Paul, 51 Yeading Lane, Hayes, Middlesex.

SPANNER IN THE WORKS #1. Compiled by Alan from 'Axe Of Freedom' and Steve from 'Flash In The Pan' and as expected it's a really well put together zine. Amongst the bands are 'Potential Threat', 'The Apostles', 'Peroxide' and 'Left For Dead'. There's also a piece on vegetarian cooking which looks pretty good. Get it for a mere 10p from Alan, 94 Divernia Way, Barrhead, Glasgow, or myself.

10 YEARS ON #6. It's been around for a year or so now and if you aint got a copy yet then you aint the man I took you for! The printing is excellent, as is the content and layout. This issue features 'Civilised Society', 'Shrapnel', 'Terveet Kadet' and a mass of other stuff. Don't be a plover, send 20p post haste to Gray, 26 Main Road, Trimdon Village, Co Durham.

THINK FOR YOURSELF/HARANQUE #3. Great improvement on past issues, there's more stuff in it and it's better laid out and printed, well, wadya expect when I did the printing! This issue see's the 'Degenerates', 'Distemper', 'Potential Threat' and a load of other stuff presented along with a rather strange interview with the guy who does the 'Ivor The Anarchist' cartoon strip. Send 10p to Paul, 7 Russell Place, Busby, Glasgow for a copy.

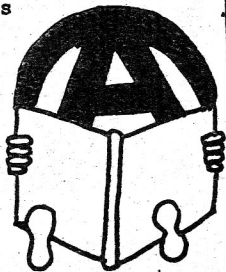
FOR YOU #2. To be honest this should be better. It's got some good stuff in it but it's spoilt by shitty printing. The bits that I could read were great, perhaps a little more attention to layout? I'll look forward to the next issue and hope that the printing is better. If you want one it's 20p from Donald, 32 Queen Street, Invergordon, Ross-Shire.

STEPPING STONE TO INSANITY #2. A real thrashers mag this. 'Rattus', 'Massacre', 'The Bristles' and loads of reviews make this the best S.S.T.I. yet. I believe that the next one's gonna have a 'Maximum Rock 'n' Roll' feel to it so it's worth looking out for. This issue costs 30p from Mark, 53 Delemere Street, Marnthorpe, Cheshire.

WASTEFUL EXISTANCE #2. This is fuckin' great. There's mostly American bands in it like '76% Uncertain', 'Stark Raving Mad' and the odd Japanese band. If you're into H.C. then you'll go for this one. I think it's 25p from Mart, 1 Medina Road, Grays, Essex. Issue three's out now as well which is just as good but due to slight complications the printing aint up to scratch - sorry Mart.

FILTHY TRASH #1. A good first issue from the chaps at Peaceville. It's a well preselected collection featuring the ever popular 'Disorder', 'Dambert Nobacon' (brilliant!!) and a smattering of articals and cartoons. Some of the pages are handwritten and difficult to read but it's worth getting, I think number two's been out for a while as well. Send 20p to Hammy, 36 Sykes Close, Soothill, Batley, W. Yorks.

Please remember to enclose that ol' S.A.E. when writing for zines, most of the above y'can get from me so why not drop me a line?





CLASSIFIED PROTEST are one of the latest Welsh bands to come to the forefront of British hardcore. They hail from darkest South Wales and have been together off and on for about 2½ years. There's been the usual line-up changes but it now stands as Wedge - Drums, Footy - Bass, Kirk - Guitar, Pig - Vocals.

The songs they sing have a variety of subject, from unity between punks and skins to addiction to Space Invaders.

Gig wise they've done quite a few. The first one was with another local band called 'Impact'. They started to gig regularly with bands like 'Ad-Nauseam', 'Soldier Dolls', and 'Intensive Care'.

Amongst the more popular bands they've done gigs with are 'Husker Du' and 'U.K. Subs'. Their worst gig was with 'Intensive Care' because there was a lot of crowd violence. For the future, they've got a few big gigs and lots of local ones lined up, why not try and get 'em one where you live?

As far as politics go - Kirk doesn't give a fuck but likes the money, and hates Thatcher. Wedge is a bit more left wing but doesn't get too involved with politics. Footy is much the same as Wedge, as is Pig. They say that they are not into any kind of class war although they've

thought about it quite a lot. They think that an anarchist state is a good idea but don't claim to be anarchists. Pig says that he 'hates students, likes records, pet rabbits, he hates flares and most policemen so that makes me a right fucking mourner'. I don't know what a 'mourner' is but I reckon that he must be one.

As far as the future goes, there's a chance that they will be putting a few tracks on one of the new 'Mortarhate' compilation L.P.s. but things are a bit confused 'cos Colin ain't written back yet to give 'em all the details. Oh yeah a word of warning to those bands who have been promised tracks on 'Mortarhate' records, Colins got a nasty habit of keeping hold of bands demos so if you've sent him one and ain't got onto one of them records then I'd start hastelling for your master back.

Back to 'Classified Protest', they plan to do a new demo very soon which you'll be able to get from them or me. If you want one of the old ones (they've done two) then they'll cost ya a quid from me. Both of them are pretty good but the mixing on the first is a bit rough. The best songs are 'Rebel With A Cause' and 'Thatchers Britain'.

Both are pretty tuneless, powerfully sung and with plenty of sing along choruses. Actually the rest of the songs are pretty damn good but I think that if they were to put a bit of something that y'could say was distinctly 'Classified Protest' then there is no reason why they shouldn't reach even greater heights of achievement. O.K., O.K., so I'm going on too long, if you want to get in touch with 'em then write to Pig, 30 Waen Gron, Cwmcelyn, Blaenau, Gwent, South Wales. NP3 3LP.

THATCHERS BRITAIN.

So many people are unemployed/Life on the dole is paranoid/All we've got is our signing on card/Maggie Thatcher really makes life hard./You see her on the telly/You see her in the press/I see her every day it really gets me depressed/Driving around in her big flash car/Maggie who do you think you are? CHORUS - 'cos we want.... Maggie, Maggie..... Out, Out, Out.

