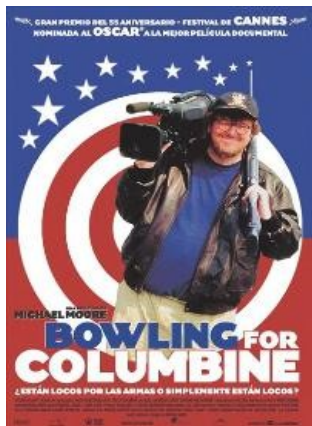


## RECAP - GAP FILL

The students have studied the film poster illustrated in their textbooks -the illustration can also be easily found on the Internet (image search).



« Bowling for Columbine » - a visual document  
Description & brief analysis

Gap fill : complete the text →

This colour illustration shows the film ..... of « Bowling for Columbine », a film ..... Michael Moore. In this photo montage the film-..... (1) stands in the ..... of the picture. He is **LEXIS** :

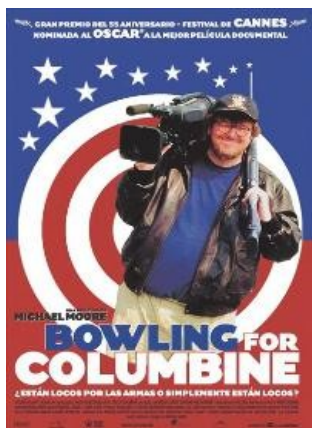
(1) = 2 different words, but the same meaning  
scattered with... : parsemé de... stand for = represent  
embody = personify, represent

holding a ..... on his right....., and a rifle on his left one. It looks as if Michael Moore popped out of a ..... : white and red lines making a circle. The upper background is blue, scattered with white stars. These lines and stars might stand for the U.S. .... : lines representing the thirteen British colonies that became the first states of the U.S.A., and stars embodying the U.S. States.

The film-..... (1) probably intends to highlight gun violence is a national burning issue. The camera pointed forward and the barrel of the rifle pointed backward hint at M. Moore's intentions : he aims at investigating and unveiling the problem, and thinks guns are no solution... they should belong to past. As a conclusion, he seems to be declaring war on gun violence with his camera !

barrel (of a gun) = where bullets come out from  
hint at = allude to  
unveil = uncover, reveal (literally : put the veil off)

✂-----



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