

KIDS ON STAGE

Program Description

Kids on Stage is a **FREE** comprehensive program that provides middle school students access to the professional performance process from the first audition to the final note. The experience culminates onstage at Carnegie Hall alongside The New York Pops musicians at the annual Birthday Gala.



Following an application and audition process, 20 students are selected to participate in:

- Four sectional/large group rehearsals with PopsEd Teaching Artists, including one with New York Pops Music Director Steven Reineke at The DiMenna Center for Classical Music in the heart of Manhattan.
- Dress rehearsal and Gala performance alongside The New York Pops at Carnegie Hall.
- Opportunity to be awarded one of **six** scholarships to French Woods Festival for the Performing Arts summer camp.

Eligibility

Kids on Stage is open to all New York City residents currently enrolled in middle school (grades 6, 7 or 8). Applicants must be available on the following dates:

- Saturday, February 2, 2019: Audition Day 1
- Sunday, February 3, 2019: Audition Day 2
- Sunday, March 10, 2019: 12pm - 3pm Rehearsal 1
- Friday, March 15, 2019: Attend The New York Pops concert at Carnegie Hall as a group (evening)
- Sunday, March 31, 2019: 12pm – 3pm Rehearsal 2
- Sunday, April 14, 2019: 12pm – 3pm Rehearsal 3 (with Music Director and Conductor Steven Reineke)
- Sunday, April 28, 2019: 12pm – 2pm Rehearsal 4
- Monday, April 29, 2019: Gala Day (dress rehearsal from approximately 12pm - 4pm and evening performance 7pm – 8:30pm)



Application Process

The application period for *Kids on Stage* opens on **Thursday, November 1, 2018**. Application forms will be accessible via The New York Pops website: www.newyorkpops.org/kids-on-stage. In addition to completing the **application form**, you will be required to submit a **letter of recommendation**.

The deadline to apply and submit all required materials is **Friday, December 14, 2018**. Late and/or incomplete applications will not be considered. Parent/guardian consent is required.



Fees

There are **no** application or participation fees for this program.

Personal statement essays (to be completed via online application form; 150-250 words per essay)

- Describe your background and musical/educational experience.
- How would participation in *Kids on Stage* help you achieve your personal or artistic goals?

Recommendation

One recommendation letter is required. The letter-writer must not be related to the applicant; preferably a music teacher or private lesson teacher. Recommendations should be mailed to:

PopsEd Department
The New York Pops
333 West 52nd Street, Suite 900
New York, NY 10019
ATTN: Kids on Stage

Application Submission

The application process prescreens applicants who will be invited to the live audition. Only complete applications will be considered. Please complete the online application form and send letter of recommendation to the office by December 14, 2018.

Auditions

The New York Pops will email an audition invitation on **Friday, January 4, 2019**, to all applicants who have completed the application round. The auditions will be held at The DiMenna Center for Classical Music, 450 West 37th Street (between 9th and 10th Aves), New York, on **Saturday, February 2, and Sunday, February 3, 2019**. Participants will receive a timeslot on one of these days. Timeslots will not be flexible.

Audition Requirements

Audition repertoire and guidelines can be found on The New York Pops website by **5:30pm, Friday, January 4, 2019**. Auditions will include an assigned étude or excerpt, scales, and sight-reading. *All auditions will be unaccompanied.*

Audition Results

Audition results will be emailed by **Friday, February 15, 2019** and will not be available over the phone.

The New York Pops
333 West 52nd Street, Suite 900
New York, NY 10019-6238
Phone: 212-765-7677 www.newyorkpops.org



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Kids on Stage - Dates and Deadlines

Thursday, November 1, 2018

Application periods begins

Friday, December 14, 2018

Application deadline (incl. letter of recommendation)

Friday, January 4, 2019

Individual audition times emailed to applicants

Audition materials accessible online

Saturday, February 2 - Sunday, February 3, 2019

Auditions

Friday, February 15, 2019

Final decisions emailed to students

Friday, March 1, 2019

Participation Contract is due to The New York Pops via email

Sunday, March 10, 2019 12:00pm - 3:00pm

Rehearsal #1

Friday, March 15, 2019

Group Activity: Attend The New York Pops concert at Carnegie Hall (evening)

Sunday, March 31, 2019 12:00pm - 3:00pm

Rehearsal #2

Sunday, April 14, 2019 12:00pm - 3:00pm

Rehearsal #3 with Music Director Steven Reineke

Sunday, April 28, 2019 12:00pm - 2:00pm

Rehearsal #4

Monday, April 29, 2019

Dress Rehearsal 12:00pm – 4:00pm and Performance 7:00pm – 8:30pm
with The New York Pops at Carnegie Hall



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