

TERMINAL

-10P-

BOREDOM

CORTINAS

No. 4.

STATE
TE

SUB HUMAN

PANORAMA
IN
BLACK
R.I.P.

CROSS + FLUX
Live review

ICONO-
CLASTS

CRUCIFIX

BILLY

GRAHAM

WORTH PISSING ON!

TERMINAL BOREDOM

— possibly the
best Fanzine in
the whole of Needham
Market!

Yarhoo tiddly-pom! Issue 4 has finally been released. Well since last issue quite a bit has gone on (surprise, surprise!) in the old punky scene locally & around the country. As for sunny Ipswich well it could be only too easy to get depressed and despondant after the demise of Panorama In Black and the Threat especially as Panorama seemed a real hope to put Ipswich on the map (Cliche AAAARGH!) as regards the music scene. However kiddies all is not lost, in case you haven't noticed new + newish groups are appearing like gawd knows wot! (guess who's been to London recently!) The "Stupids" and "Bad Boys" are both going through lineup changes and improving rapidly. In my view though the simultaneous emergence of "Freestate" (1/2 ex-victims of war) and "Conflict of Nations" gives an extra facet and boost to the local punk movement. After only a few gigs they have played a London gig (see later) and more gigs are being lined up as are the recording of tapes - so watch out!

The re-emergence of the Albion Mills is another aid to Ipswich as is the use of the Carribean Association Hall all giving hope to a previously quiet local scene.

Anyway hope this issue is enjoyable and more to the point keeps you informed of various activities and points of view relevant at this moment in time.

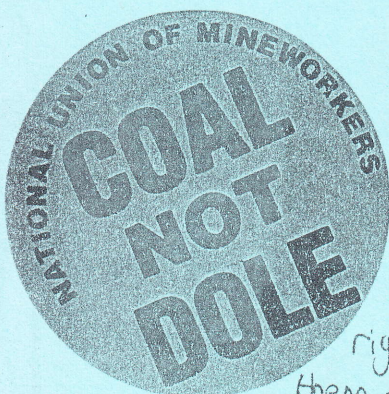
cheers Stringy + Ricky

Stringy,
6, Uvedale Gardens
Needham Market,
Nr. Ipswich,
Suffolk.
IP6 8BA.

Ricky,
17, Northfield Road,
Onehouse,
Stowmarket,
Suffolk.



HAPPY IPSWICH
HITCHERS!



← It's more than a fight for jobs and cash now. It's a fight for freedom and basic human rights - we must support them + smash Thatcher.

FIGHT BACK - NEVER GIVE IN!

STOP THE CITY - SEPT 27th

If you genuinely care about the world you live in and the life you are trying to live - why not waddle down to London on the 27th.

This protest must work if we are going to show people that we are not just thugs but that we are responsible human beings capable and willing to participate in a world without all the hatred and fear that is forced upon us by those currently above us.

A life based on profit not care is not the one for me!

BROKEN BANDS - C ... CORTINAS

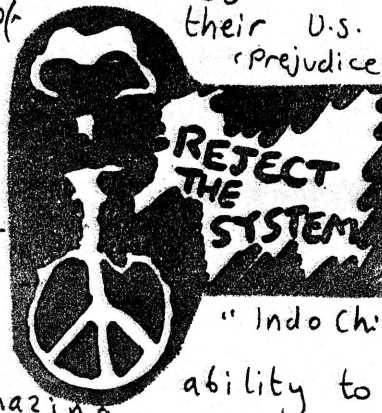
A young band from ... blah blah blah... Formed in the great year of '77'. Released "Fascist Dictator", "Defiant Pose" (7" + 12") and "Heartache"^{all} singles. They rounded off their career on 'Stepforward' Records with an album, "True Romances" which wasn't as good as their single material.

Line Up:- Jeremy Valentine (vocals), Dexter (bass), Daniel Swan (drums), Mike Fewings (lead guitar) and Nick Sheppard (now in the re-vamped CLASH) on guitar. If you see any singles by the 'Cortinas' you know they'll be well worth getting.


Ricky

BROKEN BANDS CONTINUED

It's a real shame that a band of this calibre should split up after such a short period of existence. I feel that Crucifix were easily the best of all American 'thrash' bands as their music was powerful and fast yet contained definite riffs and dare I even suggest the word 'tune' (gulp!) Unless you had got hold of their U.S. 7" "Steelcase Enclosure" (a 3 track E.P. with 'S.E.' + 'Rise + Fall' + 'Prejudice') Britain's first taste of Crucifix came via the Corpus Christi label album, the excellent "Dehumanisation". This album contains 14 discernable tracks all worthy of air play in their own rights. My personal faves I must admit include are so fast its ridiculous.



Live they showed an amazing ability to express the emotion, power and speed represented on vinyl. Sothira (vocals) would be all over the place screaming with passion (especially on Indo China - his home area) occasionally interjecting high karate kicks into his already exhausting antics. The drummer (Chris) he had at least 8 arms - he was so fast it was just a blur around the drum kit. And for crying out loud even the bassist (Matt) and guitarist (Jake) were like maniacs. The phrase "ultimate thrash band" has often crossed my mind but I feel this is too limiting - do yourself a favour play yourself a Crucifix record // Stringy

 + tons more
Bands
— Earham Park
Norwich (ugh!)

A boring train journey, a bloody long walk, £2 to get in and rewarded with the last 10-15 minutes of the Disrupters which was excellent. They did "Napalm" and the new single "Bomb Heaven" and a track I didn't know then me mate lost his key so we dosed off home to end a bloody annoying day. / Ricky

NEXT ISSUE - hopefully

Flux, Freestate, Conflict of Nations, Stop The City, gigs, records + info + possibly a letters page? (wow!)

By Kick - (FREESTATE)

The ICONOCLASTS.

MANDY - VOCALS.
DIBBLE - GUITAR.
SPEKKI - DRUMS.
MOGE - BASS + BACKING VOCALS.

I read about the Iconoclasts in 'Obituary Fanzine' (I think!) sometime last year and decided to interview them for the fanzine I was doing at the time. The fanzine (Black Rose) eventually fell through due to various problems but Tristan asked me to do a page for Terminal Boredom so I thought I'd better put this in first. They formed in late 1980 but did nothing serious and split up in 1981. In October 1982 they reformed, this time as an all girl group, something which should be encouraged, not so that we males can gorp and jeer at them but because women are the downtrodden people (as well as ethnic minorities) of this sick society and should be encouraged to stand up and do something productive against male dominance.

① Are any of you anarchists or pacifists?

No we aren't into anarchy anymore, it's a good idea but it wouldn't work, everyone would have to think the same for it to work and no one does, there's always someone who wants to be the leader. As for pacifists, well we don't go around fighting and we don't agree with war or nuclear destruction.

② Are any of you Vegetarians / Vegans?

Yes, we're not Vegans, we are vegetarians though, we sing about it.

③ What are your influences (musically)?

We are not influenced by any bands, we have tried to create our own style.

④ What sort of bands do you like listening to?

We listen to a lot of bands, mainly; Rubella Ballet, Damned, Swell Maps, Girlschool, Lost Cherries at the moment.

⑤ How many gigs have you done?

Before Mandy joined in (February) 1983, we did just over 20 gigs, since Mandy joined we've done about 12 with more to come.

⑥ Do you find that you get sexist remarks at gigs? If so does it worry you?

We get a lot of remarks from hecklers, usually when we play away from home it used to bother us but you get used to it, they all say the same things. We've learnt to give back as good as we get. It's a good laugh now.

⑦ Why did you form and when?

The first Iconoclasts formed in late '79 early '80 Moge formed it with her brother, they lost interest and reformed in 1982 as an

CONTINUED →

Iconoclasts interview continued...

all girl band with Moge and Spekki as the original members. Dibble joined in 1982, Mandy in 1983 and Lynda about 2 months ago. We don't know why we formed, Moge + Spekki just decided to make up a band for a laugh but they got serious about it.

⑧ Are any of you members or supporters of Animal rights groups (Animal Aid, B.U.A.V., A.L.F. etc?)

We are all into animal rights etc. we write about it a lot.

Thanks to Mandy for the answers and putting up with the delay in printing them.

If you want to write to the Iconoclasts their address is: Iconoclasts,
c/o Moge + Dibble,
Top Flat,
153 Victoria Road,
New Brighton,
Mersey side.

They have plans for a single on flicknife records in the near future and a tour with 'Instant Agony' as well.

ICONOCLASTS
"HE'S A PERVERT"

STOP 'THE CITY.'

(OF LONDON)
PEOPLE NOT PROFIT.

TO STOP THE FINANCE
OF DEATH.

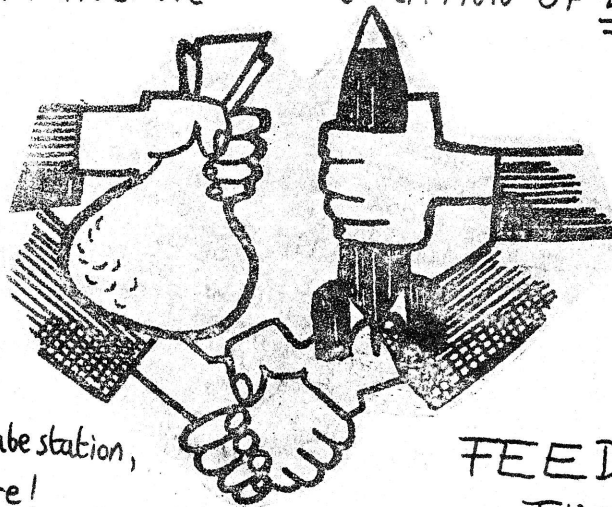
Meet:- St Pauls steps, Bank tube station,
Finsbury Square, Everywhere!

For Information - write to:- Box S.T.C. c/o Housemans
5, Caledonian Road,
London N.1.

RICK

THURSDAY SEPTEMBER 27th 1984 8am-6pm.

A PROTEST AND CARNIVAL AGAINST WAR,
EXPLOITATION AND PROFIT.
A PEACEFUL CELEBRATION OF LIFE



FEED STARVING PEOPLE
FUCK YOUR BOMBS
(FLWx)



CELEBRATE LIFE!!!

Freestate - themselves have a demo tape hopefully lined up via Jim P.
(ex Panorama In Black - now 'Bane') and a gig in London soon. For up to date info
please contact:- Rick, 258, Cauldwell-Hall Road, Ipswich, SUFFOLK.

- COMMUNICATE -

SUB HUMANS

Cheers to Dick for finally (!) replying to my questions with a hilarious tape. Unfortunately I have had to reduce the atmosphere by cutting the various burps, 'ums' + 'ers', phone calls and the silly polish record. Anyway everything written below (and there's enough of it!) comes via the gilded larynx of Dick vocalist with the SUBHUMANS.

① Apart from Dick being in the MENTAL were any of the other members in previous bands?

Dick - Yes Bruce was in the Stupid Humans as was our old drummer Andy - see back of Wessax '82 for previous history because there's quite a lot of it.

② Why do you feel it necessary to publish songs done as early as 1979 (e.g. 'All Gone Dead') when you have so many new ones?

I mean if we invented a song in '79 right, no, no, these songs are not like put to music. When they're written so a song written in '79 could be put to music in '85 know what I mean? So if you've got a song & your doing an L.P. and you haven't released it on vinyl yet and your still doing it in the set then why not just put it on the record? Mind you at the moment we've used up all our old, old songs; but I think things like 'All Gone Dead', 'New Age' and 'Society' etc were just part of the Subhumans, they have to go on vinyl & they're good songs anyway - so knickers!

③ Your music and lyrics I think have both attained an amazing level; are you satisfied with both?

Yes. I mean if we weren't satisfied with them we wouldn't do the songs would we? We'd either drop 'em or work on the songs & music til satisfied. There are a few, not many that I'd wished I'd left certain lines out, you know attitudes change as the years go past (cue violins). Obviously you're not going to get satisfied and say right that'll do then; we've obviously got to keep ourselves going to produce new songs + new stuff etc. Some people's idea of 'amazing level' is different to others' and as times go past (cue violins) then our idea of this is bound to change. I mean some people are bound to think that 'Peroxide' + 'Society' are the peak of the Subhumans career; but you tend to get bored with playing these tracks (not specifically these). Some songs are so simple to play in comparison with others that it gets to a point when you don't have to think about playing them which negates the whole point of playing them. Recently the new stuff is more + more difficult to play properly all the way through, so we get a bigger sense of satisfaction. We think there's more interesting bits in songs the more it keeps people interested through listening to it as well.

④ Being labelled as a Crass-ish band has this hindered you in anyway either musically or getting gigs etc?

It has in a way cos people think "they're a Crass band" therefore not worth

SUBHUMAN S CONTINUED:-

listening to", before they've even heard us. They just see the name Subhumans + a black + white cover + cheap prices, the "pay no more than" bit, and they see lyrics full of unhappiness, and depression + anger, that they think they're gonna change the world + that they'll never do it - just a bunch of fucking hippies. They see pictures of Trotsky's hair or my hair or anybody's fucking hair + they think "they're just a bunch of fucking hippies dressed up as punks" and put us down as a Crass-type band which is all basically wrong. Cos we were going before we'd even heard of Crass, I mean this is Warminster man, miles away from London and all that hip scene. Everything we ever knew about Crass was from the music press + that was hardly a lot - was it?

We're not directly influenced by Crass at all, maybe in some lyrics + ideas which have crept in through the years. But I think basically we're just a 'Subhumans' band.

I don't understand how being labelled a Crass-band could hinder us getting gigs. People just give you gigs from how you sound not someone else or over the lyrics you sing.

BLURG

⑤ Why was "Love Is..." so different from your other material?

Probably cos you think it's so different because it's so fast and thrashy and it was one of the first fast, ultimately thrash, bash, crash numbers we did. We've dropped it now by the way cos the rest of the band don't like playing it much. I don't know, I just wanted to do something really fast for once so we did, and I think it worked though I couldn't sing it very easily.

⑥ Is Blurg records your own and will you now distribute other groups records?

Yes, it is our (my) own. All the distribution, printing + pressing (the hard graft + costly bit) is financed by the bloke from Southern Studios who also finances 'x' amount of other well known bands on independent labels.

He's a really good bloke, not the typical capitalist you'd imagine to be head of the great 'Blurg Empire'. He's got just as much faith and care

put into the records as anyone else, which is really good cos if we were on any other record company wed end up putting out singles at £1.50 with no choice about it. He pays and he takes half the losses and a quarter of the profits which I think is pretty decent of him.

We find the bands + promote them + arrange studio times, the rest of it basically we take $\frac{1}{2}$ the losses which in most cases it is. These days there's not a lot of profit to be made on records; I mean the 'A-Heads' 'Faction' and 'Naked' E.P.s have all made losses running into hundreds of quids - cos people aren't buying them enough! Perhaps the company isn't promoting them enough, I don't think so though I just think the general punk audience has gone down a bit.

A BRIEF COMIC INTERVAL (goes on a bit) don't he!



⑦ Do you think punk helped channel and direct your views? Could you have presented your arguments via any other music?

Yeah we could have done like a "Frankie Goes To Hollywood" style - "WAR! makes money lets stick it in the charts!" and all that sort of thing. But being horrible anarcho-punk syndicalist rockers with fish inclinations we prefer to play punk music. We felt it was the best way to do it and more fun than playing anything else. I mean we can play other stuff + often do when just fucking about, but we wouldn't like to do it for a living.

SUB

HUM

ANS

The continuing saga of the subhumans.

Playing disco or Heavy metal or stuff like that might gain a bigger audience, but then basically the majority of people in this country are a bunch of shithheads whose taste is dictated by the radio (who are controlled by the government - you see it all goes back to the government in the end).

We could be doing worse by playing standard thrash all the time which would really limit our audience, but instead we diversify our music a bit etc.

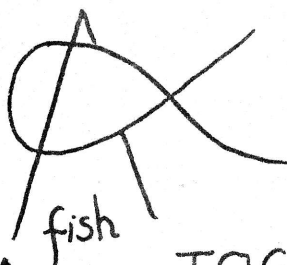
⑧. Of all your political/other aims which do you think/hope is most likely to succeed first?

The only one that can succeed 1st is to change people's attitudes. If they're not changed then all the other aims like, changing the government, getting rid of the arms race etc making the world a nice, safe, round place to live in (actually the world isn't in fact round its elliptical and we tend to expand the North + South poles by putting elastic bands on them + tying them to the moon).

But before you can succeed in changing any political structures you've got to change people's attitudes towards war, greed, hate, envy, violence etc. whether its going to succeed or not is hardly the question; the fact is its got to succeed! Therefore we've got to keep going at it - know what I mean!

⑨. Do you think it is healthy to have political and non-political punk bands together at this time?

Only if they can prove they can work together even if they've got different political views. whereas in most cases people like to categorize themselves as being at either one end or the other of the punk scene which splits it all up. It was really bad 2 years ago with the 'oi!' versus 'crass' thing, it got really heavy + really stupid. That was definitely unhealthy, but then again it probably wasn't the bands' fault its just like Sounds + Gary Bushell etc cos all these people like to just put people in boxes and make things bigger than they are. I think if they can work together its alright, I mean even non-political punk bands wouldn't go and fight a war or even like the government. It depends what your sense of the word political is. I mean there's political anti war things + just common sense ~~or~~ anti-war things.



ALL FISH MUST SWIM

TOGETHER!

⑩ Favourite records, bands, drinks, colour of Smarties at this time?

Don't eat Smarties cos they're tested on rats - they get these rats and bombard them with Smarties (description follows) through a mega machine gun.

Records - Antisept, Minor Threat + out of step L.P.'s.

Bands - Antisept, Minor Threat + Slits

Drinks - Cider (+ whiskey)

⑪ Do you feel direct action, non-violent or otherwise is most likely to get demands achieved?

It's not most likely to get demands achieved cos it segregates the vast majority of the public through who you have to achieve things cos they are the majority of the public. On the other hand it does provide short term relief from the problem - which is better than nothing if the demands are never going to get achieved.

For example you can petition 'Rolls Royce', to stop exploiting the workers to make luxury items, for 1000's of years and they probably won't do it. Or you can go down the road + smash up the nearest 'Rolls Royce' which probably means whoever owns it will just turn around + buy another one with the insurance money.

I don't know. I mean some direct action groups are very worthwhile like the Hunt Saboteurs for example.

⑫ Have you all been together for a long time squatting etc?

Er, no. Look I'm it's very hip to be in an anarcho-punk band and to be seen squatting etc but both Trotsky + I live at home + Bruce + Phil live in flats. I find it alright at home, why don't you move out? you say, well I've got everything I need there + I get on well with my father, brother, goldfish etc so there's no point really.

⑬ Does the band have internal differences in political thought?

Yeah, like Trotsky + $\frac{1}{2}$ Bruce have no political beliefs at all as they feel than changing things is beyond their scope. Phil + I + the other $\frac{1}{2}$ of Bruce believe we can do something and often get totally paranoid about the whole thing and end up lecturing people on really obscure things.

I mean it's not as if we totally disagree with each other it's like if I want to ~~do~~ a song as long as it's not totally extreme and really over the top then they'll go along with it. I mean they're more into the music obviously which is right enough.

I don't think you'll ever find a band with all members totally agreed, if you did it would be a miracle - and it's not the main thing either.

⑭ Most pleasing aspect of the band's activities?

Gigs I suppose and meeting new people at gigs.

⑮ What are your personal favourites of your own records?

"Word Factory" which is the greatest record on vinyl ever (apart from Side 1 of the 'Fun House' L.P. by the Stooges) and 'Subvert City' because it sends shivery things down my back - a sure sign of a good record.

⑩ Future record + gig plans?

We've got a new E.P. called 'Rats' being released on 28th September the day after 'STOP THE CITY' which is what it's all about. The 'Sears' L.P. is being released on 'Blurg' 2 weeks later. As for gigs we're playing in Northern + Southern Ireland in October and a Swedish tour is possible.

Advice for young bands + similar minded people:- I suppose, keep on going and don't let the bastards grind you down.

Cheers Dick

"If the workers take a notion
They can stop all speeding trains
Every ship upon the ocean
They can tie with mighty chains
Every wheel in the creation
Every mine, every mill
Fleets and armies of the nations
Will at their command stand still.

WE
CAN
AND
MUST
DO
IT!



Stringy xxx

MY CURRENT
PLAY LIST (no order)

No Town Hall - CRISIS
CRANKED UP - SLAUGHTER
NO CHANGE - S.L.F.
Geoffery INGRAM - T.V.P's
Ain't got a clue - Lurkers
Nasty - Damned
Blitzkrieg Bop - Rat Boys
What I want - Donkeys
Dehumanisation - Crucifix
Bleed for me - D.K's
Ricky

MY PLAYLIST

Dismembered - K.U.K.L.
New Blood - Vice Squad
Nice 'n' Sleazy - Stranglers
Fuck Off Thatcher - Flux
Reality Whitewash - Crass
Us Fish... - Subhumans
The Limit Club - Damned
One Chord Wonders - Adverts
At The Edge - S.L.F.
Death Row - Freestate
Witch Hunt - Mob

Stringy

I had intended to do an article on "CLASS WAR" however I spent all last night compiling this zine so my brain hurts. Therefore I am not in a fit state to do justice in an article - so next issue O.K.

Stringy

~~Reality~~ - who killed the Golden Goose - I thought it right
crap at first but it really grows on ya after
a few plays - Not recommended for Hard Kor
freaks *** out of *****

K.U.K.L. - The Eye L.P. (Crass records £2.99)

An interesting debut disc from this 6 piece band from Iceland. Obviously their
visual impact via a gig is lost so they have had to transfer their energy etc into
the recording and I think they have succeeded admirably. The subtle moans
or piercing screams keeps their sound varied and never dormant, the use
of keyboards + trumpet also gives a deeper facet. My favourite track all
along has been "Dismembered" and having heard it on record it remains
strongly so. Only criticism I wish they'd sing in Icelandic - there are so
many bands over here covering just about all aspects of political
argument so why don't they utilize their obvious talent to convert a few
Icelandic people. Good stuff - Strongly

STOP PRESS - Threat are back and
Practising with Lloyd on Bass, Scott, Vocals
Phil - Guitar, Nick - Drums YIPPEE

Cheers Claire for a letter

Hello
LISA

A Joke = Ha, Ha, Ha

Omega Triba supports are Membranes
nightingales + TOXIC Shock (Drone)

FITS NEW SINGLE 'ACTION'

The sight of a blank bit ↓

The DAMNED

- NOSTELL PRIORY (SEX 'N' DRUGS 'N' ROCK 'N' ROLL)

ROCK FESTIVAL - WAKEFIELD

+ DR. + THE MEDICS

+ CHELSEA

After a long journey (well it wasn't long really) courtesy of Gareth + Lou from Eye we got there, set up the tent, down to the off license then back to see CHELSEA (back from Germany + in good form). They opened with 'Evacuate' then they did "Break This Town", 'Brand New Cadillac', 'War Across The Nation', 'Right To Work' and lots I didn't recognize. They had an average crowd dancing.

Dr And The Medics were excellent with some covers + their own material like, "Love, Peace And Bananas". Everyone by now had moved to the front for the Damned. Dr. comes on and gives a great introduction similar to Brockwell Park. The stage fireworks go off and ~~boom~~ straight into 'Love Song' - but where's Captain? we had heard from the roadies he had been sacked (have to wait + see). Anyway how can you enjoy a Damned gig without the Captain? - "Born To Kill", easy! - they just play "Melody Lee",

the Damned *

"Lookin At You", "Limit Club", "Nasty", "Smash It Up 1+2", "Blackout", "Stranger On The Town", "New Rose", "Neat Neat Neat", etc. etc, etc. so I was happy along with 1000's more fans.

Then Scabies hops on guitar + Roman Jugg on drums for a blistering version of "Pretty Vacant".



Your roving reporter
Ricky

Anyway Stringy will be going to University soon and I'll carry on at homebase
Stowmarket and he'll send stuff when he can. Some of you may want to slag this
fanzine - but think first. why? - what are you doing towards our music
(movement), o.k. you may give support at a gig - great! good on ya -
our zine may not appeal to you but it gives us a chance to say what
we want to - if you can do better I wish you luck. Support the local
zines (us, 'Smashed Hits') and bands! You can't go far wrong at 10p a read +
50p a gig.

Cheers Ricky xxx

Bits + Bobs - The 'Bad Boys' have a new drummer in the form of Niall. He seems an excellent choice after the Albion Mills gig with the Anihilated. The bands were both pretty good and I really enjoyed the Bad Boys - scruff did exceptionally well on vocals.

Charged G.B.H - new 7" + 12" (+ extra track) "Do what You Do" - OUT NOW!

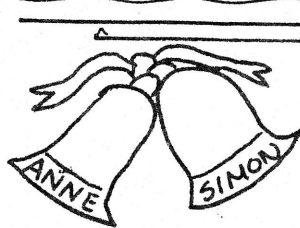
Omega Tribe + supports - Ipswich Y.C.N.D benefit - 28th September - Caribbean Club
Ipswich

SCREAMING DEAD - new 4 track 12" - OUT SOON.

~~Damaed - Lyceum Sept 20th~~

Very Possibly Cancelled

CHARGED G.B.H.



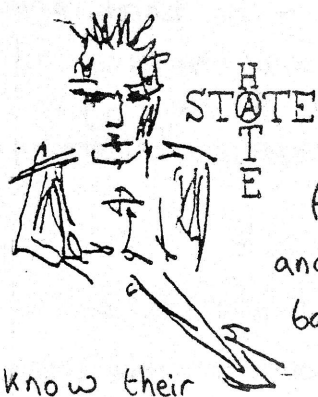
CONGRATULATIONS!

Yes its Si from the 'Anihilated hitting the head-lines with news of his engagement to Andy's sister Anne. Congratulations + good luck! Will the Anihilated play at the wedding? Will Simon wear a suit? (why dont you wear your "FUCK THE SYSTEM" T-shirt eh? -Stringy!)

AN-SI-HILATE

CHEERS - Scruff, Shamrock, Mel (special reasons) (special brew reasons more bloody likely! - stringy), ~~FUD~~ Toad, Clare, Gareth, Lewis, Mrs A, Billy Graham, Phil Holland, Lisa, Stu + Duane + ALL OF YOU.

At least we've had a letter! - thanks to Claire - wherever you are.
Ricky



I first came upon STATE + HATE when I saw them supporting Conflict at the Ambulance Station a few months ago. They impressed me a great deal so I decided to find out more about them partly out of self curiosity and partly for the fanzine. Anyway they are a 3 piece band = Gerry + Ginny (vocals bass + guitar) + a drummer (I don't know their name as he's just joined. Musically they vaguely reminded me of Peni but I refuse to try and label them as they wouldn't like it - check them out if you can!

Me - What is the present line up & is it the original?

S.H. - Are the names of the people playing in the band that important + does it matter what they play + if they are the same people playing under the same name in the beginning? What we think matters is that people are doing it.

Me - How long have you been together?

S.H. - This question seems irrelevant to us.

Me - Band's main influences musically?

S.H. - If we gave you an answer it would only be used as a means of instant classification. No one should be pigeon holed. All bands are different & the people within them are individuals so why try to categorize them?

Me - How many gigs have you done so far + what was the best?

S.H. - we think the exact number of gigs is unimportant. But what is, is that we concentrate on playing live music + we aren't into recording studios + making money. As for 'best gig' they are all different.

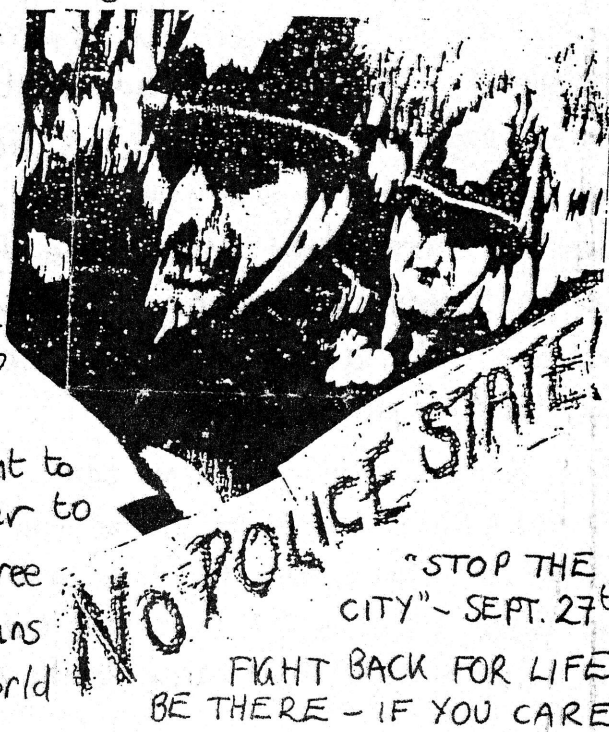
Me - Is it hard to get places to practise + do gigs in your area?

S.H. - For us the answer is no as we have our own practice room and we've lots of contacts for gigs. This is not true for all other bands in the area however.

Me - You obviously have a strong political stance.

Do you all share the same beliefs? If not do you think this aids or hinders the bands progress?

S.H. - we don't think anyone in the world shares exactly the same beliefs but we do both want to see the world change for what we consider to be a better place + on the whole we agree on the types of changes necessary. Humans have caused so many problems in the world



SOLIDARITY by the way they treat animals, plants + the Earth and
that the only solution is the total eradication of the race
achieved by a universal consensus against childbearing.
WITH THE MINERS Any disagreements between us provide a process for learning
and growth.

Me - Which came first for you, the music or the politics?

S.H. - It seems most people get to hear music quite a few years before they are exposed to politics but in terms of today we think a better world for other species is more important than music for humans.

Me - What do you think of the current London scene & the punk movement in general?

S.H. - There is not one kind of 'scene' in London that could be taken as typical of the place as a whole. There are many people doing many different things. Punk is so diverse it can't really be discussed as one entity, and what matters is what people do, not what they look like.

Me - What kind of audience do you get at the moment and are you satisfied with it? (i.e. would you like to see it broaden etc.?)

S.H. - Audiences are never of a kind. They are all individual people and shouldn't be labelled. In terms of being satisfied, if a band is not satisfied with an audience then the band is at fault, as anyone should be allowed to listen.

Me - How much do you think the punk movement has achieved in the last 7 years and can it achieve much more?

S.H. - To start with punk was just another commodity. A quick way for a few people to make lots of money but within a few of the people used for the money making were a few ideas both political + musical which people then used to create fast music with political lyrics. Two main directions then took place - some bands sold out & just tried to make lots of money & got nowhere. Others went against the music business & concentrated more on cheap gigs & getting across to other people. This latter approach has provided a true alternative to main-stream music & commercialism & although some bands involved have made mistakes, everyone is learning all the time because of the exchange of ideas. This side of Punk is still in the early stages & won't give into money & governments & will therefore achieve things. Progress has been made but there's lots more to be done. Most of it comes down to the individuals changing themselves personally. If we could learn how to be unselfish & considerate then the state, authority, racism, sexism, hatred, war + violence would shrink & die from lack of participation.

Me - Have you done any demo tapes yet or any chances of recording any tracks?

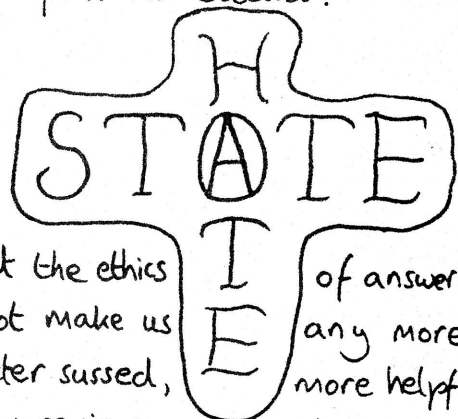
S.H. - We hate recording studios full stop. We have some tapes of gigs which people can get if they want + if we put anything out it will be extracts from these (cos we want to get the ideas across without ripping anyone off) we haven't done any demos or tracks so far as we're very dubious.

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about the whole idea of recorded music, especially when the profit motive intervenes in terms of publishing houses, distribution companies, record shops etc. Record deals have nothing to do with music or ideals. Tapes are marginally better as you can produce a good quality, cheap product yourself which you can sell at gigs or by post without the rip-off of usual outlets.

Me - Plans for the future, aims, hopes etc?

SH. - We'd like to see the (non-violent) end of the human race.



A statement by Gerry and Ginny:- we weren't sure about the ethics of answering your questions as the fact that we are in a band does not make us any more interesting than anyone else. We are certainly no nicer, better suited, than anyone else, and by continuing to feature interviews + reviews of bands in zines it helps to sustain the view that people in bands are somehow more worthy of print than people who aren't (e so on with the whole record contract, media star-building pile of corruption.)

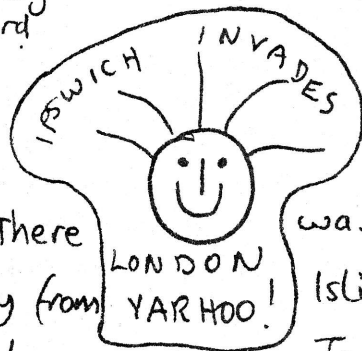
The reason why we did answer your questions is because it gave us the opportunity to question them. Anyone that wants to write on a personal basis:-

STATE HATE, c/o Ginny, c/o 144 Courthill Rd, Lewisham, London, SE13 6DR.

LIVE! - CONFLICT OF NATIONS + freestate + Wet Paint Theatre

This was it the big time Ipswich wafts London etc - except it went a bit wrong! Thanx to Rick's (lead howler of 'freestate') connections two of Ipswich's finest bands made their London debut at the W.P.T.'s base the Metropolitan Farringdon. Admittedly the chances of a large audience were small due to it being 'freestate's' 2nd gig & C.O.N.'s 3rd. However handouts & posters were available at the previous sunday's flux gig.

However on the day only about 11 up apart from the Ipswich bunch. There was a bunch of rabid Italians who had come all the way from London YARHOO! Islington which helped things abit. Anyway to all the London wasters - Tough Luck Kiddies! cos you missed out on a brilliant gig - so yah boo sucks.



After the play freestate covered the stage (all 10 inches square of it) & started up with 'Death Row' with its slow start somewhat confusing the audience before blowing them away with the speed & noise that followed. Fuck they were brilliant (even Hurley was chuffed for once). The set was fast, tight and powerful well above ordinary thrash. 'Death To Reagan' + 'The End Is Now' I felt were particularly well done as was their only (I think) 'Victims Of War' number "Didn't Fight For You".

The set was the best I've seen yet its a pity few people danced a few people turned up. Only criticism is that they remain so static (except Jimmy who's bloody mental) with all the energy and feeling put into the lyrics & music they could move about a bit more to make the whole concert more forceful (admittedly if they had moved half an inch at Farringdon they would have fallen off the stage but....)

There was even less recognition for Conflict of Nations which is again a shame as they too had a good night. Their music is more disjointed than 'freestates' but within the numbers they often show off some good tunes. I especially noticed some of Geoff's powerful bass riffs standing out. Even though he does tart about a lot Dave's guitar playing does fit in well and we aren't subjected to long hysterical guitar breaks (as I'm sure he'd love to do to show off all his various new toys!) Rod puts a lot of effort into vocals (he goes a lovely shade of purple) but again with all that emotion does he have to remain so static. Glen obviously concentrates a great deal and provides an excellent backbone to the whole C.O.N. sound which I hope will continue to gain supporters - so kiddies next time bloody well turn up and listen to what the Land of Tractors has to offer!

Crass + Flux of Pink Indians + Annie Anxiety - Abedare Coliseum Miners Benefit.

The venue + place were weird to say the least - Abedare a small mining town 20 miles North of Cardiff + in a massive concert hall more used to Opera renditions. To say the local community were unprepared for what sort of event it would be would be a slight understatement. A few posters were on show heralding a "pop & rock concert" in aid of 5th Wales N.U.M. The place was deserted for ages just a few kids (the local punks hadn't even heard of 'Feeding of the 5000!') and the bands. Yet when the doors opened the place was stormed by loads of punks from Cardiff, Merthyr, Bristol, London etc.

Flux soon took to the stage opening with "Progress" which as expected sent everyone scatty and the orchestra pit barrier collapsed. Anyway Flux have changed once more now mixing their "total wall of noise" set with older material. Now take back all I said about them in last issue as they make the new stuff more listenable by mixing it with older faves. They screeched through a huge set of 24 numbers including most of 1st album + Background to Malfunction "Mind Fuckers", the new single "Taking A Liberty" the classic "Take Heed" before (finishing with the inevitable (but still brilliant) "Tube Disasters". Well received and well done!

Question - How do you immediately win over 800 punks? Answer - start your set with "Big A Little A" and that's just how Crass opened a classic set. Again like Flux a varied set using newer material from "Yes Sir I Will" (including the piano song - I almost wet myself so chuffed) and older tunes including "Mother Earth" and "Shaved Women" (Yarhoo!). What with the massive P.A. + all the usual images around you the whole gig was spellbinding. Miners and families watched and thoroughly enjoyed themselves but were a little more restrained from us punky beings. Anyway back to Crass - lots from "Christ" including "Reality Whitewash" (so good!) "M.G.D" & "1980 Bore". Eve gave her all as usual in "Bata Motel" "Darling" and "Poison In A Pretty Pill" which again shows another facet of Crass's musical ability. The new single was aired then onto more golden oldies (Fuekin classics!) "Roxy" "Owe Us A Living" and a 1,000,000 m.p.h rendition of "G's Song". By the time "Securicon" was played the stage was a seething mass of bodies - a jolly ripping evening.



PANORAMA IN BLACK

AN EPITAPH

Forme P.I.B. heralded the resurgence of a previously stagnant Ipswich scene (after the closure of the Manor Ballroom). Their 1st gig at the Albion Mills in October 1982 was also the 1st gig at that venue. I remember it as being the most packed and hot ever at the Mills and one of my best gigs ever. Obviously with 2 ex members of the ~~Retarded~~ (one of Ipswich's finest) ~~in~~ in Spencer (vocals) + Jim P. (guitar) they had a reputation to live up to. The band managed this and surpassed it; using a few old Retarded numbers such as Stepping Stone, Nobody (brilliant) and of course "TERMINAL BOREDOM". However instead of merely relying on these golden oldies to gain easy praise they continued developing writing new and original material.

After only a few gigs at the Mills + Murrayside Y.C. they gained large support and showed off their newer numbers such as "You're Retarded", "Soldier Boy", "Be My Friend", "Sing For The Revolution" and their title song "P.I.B." Gradually the old Retarded numbers were dropped (Philistines!) with just "Fifth" & "Playground" remaining. Their set always impressed so many people as it was so varied and catered for most aspects of Punk. Faster numbers were mixed with great singalong punk melodies and slower reggae influenced songs.

Their potential was soon recognised and gigs with the ~~Agents~~ in Leeds + Bradford followed including one song being videoed ("Nothing Ventured" - why I don't know) and included on the "Punk On The Road" video. Other supports continued at the Norwich Gala as well as headlining gigs themselves (e.g. the classic all-Ipswich package at Sudbury Quay Theatre - big times eh!). With the demise of fellow Ipswich punksters the "Sustained" P.I.B. gained a deeper sound with the addition of Guy on rhythm guitar. Unfortunately after only a few more gigs (including "100 Club" dates) the band decided to split for various reasons. Apparently the band were not entirely satisfied with the live sound compared to practices + Dave, Jim P. + Jimmy Harding all had other musical ideas to exploit.

Their last (proper) gig at Murrayside was the best gig I've ever seen in Ipswich it's a real shame this band didn't go further so others could appreciate them as much as I and many others in Ipswich did.

Whatever you're doing now lads good luck and waft them all!

The lads at the start: - left to right
Jim P. (guitar) Dave (bass) Spencer (vocals)
+ Jim H. (drums)



NEW - local + nationwide

Terminal Boredom scoop! - Captain Sensible is no longer in the Damned. whether he left of his own accord or was sacked I cannot say, but suffice to say he was not present at the Nostell Priory gig where the Damned's agent informed us of the news - Roman Jugg is on lead guitar however whether this line up will undertake the intended tour I cannot say.

Just to annoy you in case you didn't already know - Vex, Anthrax and Crucifix have all split up. Anthrax due to apathy the rest I'm not sure. Since our last issue wakey has left the English Dogs due to him getting married and general disillusionment with the band - however the Dogs continue with a new chappy on vocals - Troy a scots mohican (original eh!)

Flux have a 3 tracked E.P. titled "Taking A Liberty" out soonish (oops!). The band shall then continue recording with "Fuck off Thatcher" as a 'soon to follow' single, then on a new album then shall commence.

Their recent tour managed to raise £100 for the N.U.M. it is a shame that they lost £400 over the Swindon gig fuck-up. As usual the Birmingham gig was a bit (!) chaotic with the local skinheads coshing Martin. Flux's drummer leaving him with 5 stitches and that night. unable to play

Releases on the Crass label will include E.P.s from 'No Defences' and 'Decadent Few' (partly ex-Youthnasia) before the end of the year I think. Crass themselves have cancelled the proposed October tour so they can concentrate on finishing the next album. Joy e Penny have been working on a separate album more in the classical music line whether this will be released under the name 'Crass' I don't know. The band shall not be doing any gigs til the new year.

Hagar The Womb plan to release another 12" 5/6 track E.P. in September/October price should be around £2 - they are no longer on Mortorhate Records.

The Subhumans release a new E.P. on September 28th entitled 'Rats'. Its a 4 track record priced 90p it concerns the STOP THE CITY demo (which is the day before 27th). They have just about finished the British tour but tours of Nth + 5th Ireland & Sweden are likely.

The Sears will be releasing a debut L.P. called "If Only..." on the Blurg label they are an excellent band so watch out for it.

Antised supposedly started their date on Sept 1st however I haven't dates yet. The support may be Karma Sutra (as they played at Luton). Antised have gone through a few changes since last issue losing one singer and their bassist (now replaced). The band have incorporated a synthesiser to their set and are supposed to have slowed down quite a bit only doing 'In Darkness' + 'Hersey' from the album but are still very heavy!

Stringy's Thanks goes out this issue to: - Flux (esp. Lu), Crass, Dick (Subhumans), State Hate, Luciano + 53, Cross Street 66, Rick + Freestate, Conflict of Nations, Tinsel + anyone who puts me up & gives me gifts - last but by no means least Louise + you out there!