

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
(Loi du 11 Mars 1957)  
Même pénalité  
constituée par contrefaçon  
(Code Pénal, Art. 425)

# ERGMA

pour quatuor à cordes

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1994

$\text{♩} = 48$

Violon I  
*ff*

Violon II  
*ff*

Alto  
*ff*

Violoncelle  
*ff*

3

VI. I

VI. II

Alt.

Vlc.

5

VI. I

VI. II

Alt.

Vlc.

*ff*

*ff*

8va

7

VI. I

VI. II

Alt.

Vlc.

8va

9

VI. I

VI. II

Alt.

Vlc.

8va

[illegible]

13

8va - - -

VI. I

VI. II

Alt.

Vlc.

Violin I (VI. I) and Violin II (VI. II) parts are in treble clef. The Alto (Alt.) and Viola (Vlc.) parts are in bass clef. The score shows measures 15 through 18. Measure 15 begins with a forte (f) dynamic. The Violin I part has a measure rest in measure 16. The Alto and Viola parts feature a rapid sixteenth-note passage in measure 17, marked with a forte (ff) dynamic. The score concludes in measure 18 with a final chord.

Violins I and II, Viola, and Violoncello parts, measures 19-24. The score is in 2/4 time, key of D major (two sharps). The Violins I and II parts are marked *fff* and feature a melodic line with many slurs and ties. The Viola part is also marked *fff* and features a more rhythmic, chordal accompaniment. The Violoncello part is marked *fff* and features a bass line with many slurs and ties. The score includes a rehearsal mark at measure 19 and a repeat sign at measure 24.

VI. I

VI. II

Alt.

Vlc.

21

22

23

24



23

VI. I

VI. II

Alt.

Vlc.

25

VI. I

VI. II

Alt.

Vlc.

*p*

*p*

*ff*

*p*

27

VI. I

VI. II

Alt.

Vlc.

29

VI. I

VI. II

Alt.

Vlc.

31

VI. I

VI. II

Alt.

Vlc.

*mf*

33

VI. I

VI. II

Alt.

Vlc.

*fff*

*mf*

35

VI. I *fff* *mf*

VI. II *fff*

Alt. *fff*

Vlc. *fff* *mf*

37

VI. I *fff* *mf* *fff* *mf*

VI. II *fff* *mf*

Alt. *fff* *mf*

Vlc. *fff* *mf* *fff* *mf*

39

VI. I *fff*

VI. II *fff*

Alt. *fff*

Vlc. *fff*

40

VI. I

VI. II

Alt.

Vlc.

*mf*

*fff*

*fff*

*fff*

*fff*

42

VI. I

VI. II

Alt.

Vlc.

*mf*

*fff*

*fff*

*fff*

*fff*

44

VI. I

VI. II

Alt.

Vlc.



46

VI. I

VI. II

Alt.

Vlc.

50

VI. I

VI. II

Alt.

Vlc.

52

VI. I

VI. II

Alt.

Vlc.