

Ljudska iz Istre/prir. Mirjana Gvozdenac

Villota de Piran

skladba za 6 harmonik, jajček in tamburin

ali

za 4 harmonike, 2 violini, jajček in tamburin

Partitura, 8 partov, 17 strani



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VILLOTA de Piran [Glasbeni tisk] : ljudska iz Istre = traditional from Istria : za komorno skupino ali orkester harmonik s tolkali (jajček in tamburin) = for chamber group or accordion orchestra with percussions (egg shaker & tambourine) / priredba, transcription Mirjana Gvozdenac. - El. objava. - El. glasbeni tisk. - Izola : Musaik, 2019. - (Zbirka Musaik, Orkester, Komorna igra)

Način dostopa (URL): <http://www.glasba-zate.eu>

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1. Gvozdenac, Mirjana

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Villota de Piran

za 6 harmonik in dve violini (ali za 5 harmonik in dve violini) s tolkali
(za Nemolat bend 2019)

A

Ljudska iz Istre/prir. M.Gvozdenac

$\text{♩} = 98-110$

Vln 1

Acc.1

Acc.2

Acc.3/Vln.2

Acc.4

Acc.5 MIII

Acc.6 bas

Egg Shaker

Tambourine



7

Vln. 1

Acc.1

Acc.2

Acc.3/Vln.2

Acc.4

Acc.5

Acc.6

Egg Sh

Tamb.

14 **B**

Vln. 1 *igraj*

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3/Vln. 2

Acc. 4 *mf*

Acc. 5

Acc. 6

Egg Sh *mf*

Tamb. *mf*

20

Vln. 1

Acc. 1

Acc. 2

Acc. 3/Vln. 2 *mf*

Acc. 4

Acc. 5

Acc. 6 *non legato*

Egg Sh

Tamb. *f*

26 **C**

Vln. 1 *mf*

Acc. 1

Acc. 2

Acc. 3/Vln. 2 **C**

Acc. 4

Acc. 5

Acc. 6 *staccato*

Egg Sh

Tamb. *mf*

32

Vln. 1

Acc. 1

Acc. 2

Acc. 3/Vln. 2

Acc. 4

Acc. 5

Acc. 6 *mf*

Egg Sh

Tamb. *f*

D

38

Vln. 1

Acc. 1

Acc. 2

Acc. 3/Vln. 2

Acc. 4

Acc. 5

Acc. 6

Egg Sh

Tamb.



44

Vln. 1

Acc. 1

Acc. 2

Acc. 3/Vln. 2

Acc. 4

Acc. 5

Acc. 6

Egg Sh

Tamb.

50

Vln. 1

Acc. 1

Acc. 2

Acc. 3/Vln. 2

Acc. 4

Acc. 5

Acc. 6

Egg Sh

Tamb.

E

mp

mf

mp

mp



56

Vln. 1

Acc. 1

Acc. 2

Acc. 3/Vln. 2

Acc. 4

Acc. 5

Acc. 6

Egg Sh

Tamb.

mf

mf

mf

57

58

59

60

61

62

Vln. 1 *f*

Acc. 1

Acc. 2

Acc. 3/Vln. 2

Acc. 4 *mf*

Acc. 5 *mf*

Acc. 6 *mf*

Egg Sh *mf*

Tamb. *mf*

68

F

Vln. 1 *p*

Acc. 1 *p*

Acc. 2 *p* *8^{vb}*

Acc. 3/Vln. 2 *p*

Acc. 4 *pp*

Acc. 5 *mf*

Acc. 6 *ppp*

Egg Sh *p*

Tamb. *pp*

73

Vln. 1

Acc. 1

Acc. 2

Acc. 3/Vln. 2

Acc. 4

Acc. 5

Acc. 6

Egg Sh

Tamb.

80

G

Vln. 1

Acc. 1

Acc. 2

Acc. 3/Vln. 2

Acc. 4

Acc. 5

Acc. 6

Egg Sh

Tamb.

f

mf

mf

p

mf

mf

mp

mp

p

p

f

f

8va

88

Vln. 1 *decresc.*

Acc. 1 *decresc.*

Acc. 2 *decresc.*

Acc. 3/Vln. 2 *decresc.*

Acc. 4 *decresc.*

Acc. 5 *decresc.*

Acc. 6 *decresc.*

Egg Sh *decresc.*

Tamb. *mf*

mf

95 *poco rall.*

Vln. 1

Acc. 1

Acc. 2

Acc. 3/Vln. 2 *poco rall.*

Acc. 4

Acc. 5

Acc. 6

Egg Sh

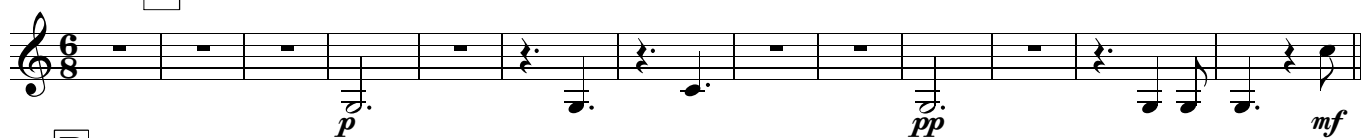
Tamb. *p*

Villota de Piran

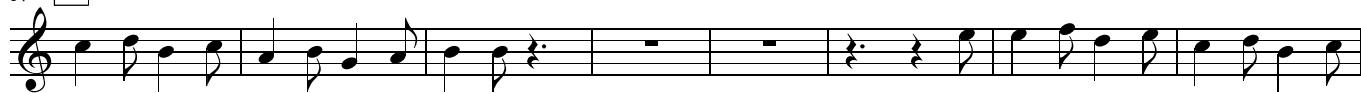
Ljudska iz Istre/prir. M.Gvozdenac

♩. = 94-110

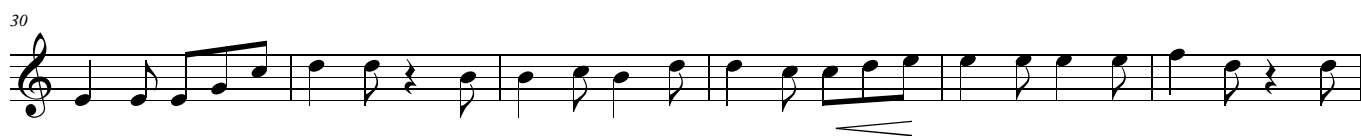
A



B



C



Villota de Piran

♩. = 94-110

Ljudska iz Istre/prir. M. Gvozdenac

A 2 **5**
mf

14 **B** 2 **2**
mf

26 **C** 3

36 *p*

42 **D** *f*

50 **E**

58 *mf*

65 **F** *p*

75 **G** *mf*

84 *mf*

88 *decresc.*

94 *poco rall.* 2

Villota de Piran

Acc. 2

Ljudska iz Istre/prir. M. Gvozdenac

$\text{♩} = 94-110$ **A** **B**

p

16 *mf* **C** **D**

26 *f*

38 *mf* *p*

48 *f*

54 *mf*

64

70 *p* **E** **F** **G**

78 *mf* *p* *mf*

88 *decresc.*

94 *poco rall.* **G**

Villota de Piran

Acc. 3, Vln. 2

Ljudska iz Istre/prir. M. Gvozdenac

♩. = 94-110 **A**

5

mf

3

14 **B**

5

mf

26 **C**

35

42 **D**

2

p *f*

51 **E**

mp *mf*

62

70 **F**

p

79 **G**

f

85 *vln 2*

p *mf* *decresc.*

93 *poco rall.*

2

Villota de Piran

Acc. 4

Ljudska iz Istre/prir. M. Gvozdenac

♩. = 94-110 **A**

8

mf

14 **B**

2

mf

2

26 **C**

3

38 **D**

2

p

48 **E**

f

56

mf

64 **F**

pp

72

80 **G**

mp

mf

88

decresc.

96 *poco rall.*

2

Villota de Piran

Acc. 5

Ljudska iz Istre/prir. M.Gvozdenac

♩. = 94-110

Sheet music for Villota de Piran, featuring measures 1 through 91. The music is written in 6/8 time and includes various dynamics and articulations.

Measures 1-19: Section A (marked *p*), Section B (marked *p*), and Section C (marked *p*). Measure 20 contains a triplet.

Measures 20-32: Section C (marked *p*).

Measures 33-41: Section C (marked *p*).

Measures 42-51: Section D (marked *p*), Section E (marked *f*), and Section F (marked *f*). Measure 42 contains a triplet.

Measures 52-61: Section E (marked *mf*).

Measures 62-71: Section F (marked *mf*).

Measures 72-78: Section F (marked *mf*).

Measures 79-86: Section G (marked *mp*).

Measures 87-90: Section G (marked *p*).

Measures 91-99: Section G (marked *p*), Section H (marked *poco rall.*), and Section I (marked *2*). Measure 91 contains a triplet.

Measures 100-108: Section I (marked *2*).

Measures 109-117: Section I (marked *2*).

Measures 118-126: Section I (marked *2*).

Measures 127-135: Section I (marked *2*).

Measures 136-144: Section I (marked *2*).

Measures 145-153: Section I (marked *2*).

Measures 154-162: Section I (marked *2*).

Measures 163-171: Section I (marked *2*).

Measures 172-180: Section I (marked *2*).

Measures 181-189: Section I (marked *2*).

Measures 190-198: Section I (marked *2*).

Measures 199-207: Section I (marked *2*).

Measures 208-216: Section I (marked *2*).

Measures 217-225: Section I (marked *2*).

Measures 226-234: Section I (marked *2*).

Measures 235-243: Section I (marked *2*).

Measures 244-252: Section I (marked *2*).

Measures 253-261: Section I (marked *2*).

Measures 262-270: Section I (marked *2*).

Measures 271-279: Section I (marked *2*).

Measures 280-288: Section I (marked *2*).

Measures 289-297: Section I (marked *2*).

Measures 298-306: Section I (marked *2*).

Measures 307-315: Section I (marked *2*).

Measures 316-324: Section I (marked *2*).

Measures 325-333: Section I (marked *2*).

Measures 334-342: Section I (marked *2*).

Measures 343-351: Section I (marked *2*).

Measures 352-360: Section I (marked *2*).

Measures 361-369: Section I (marked *2*).

Measures 370-378: Section I (marked *2*).

Measures 379-387: Section I (marked *2*).

Measures 388-396: Section I (marked *2*).

Measures 397-405: Section I (marked *2*).

Measures 406-414: Section I (marked *2*).

Measures 415-423: Section I (marked *2*).

Measures 424-432: Section I (marked *2*).

Measures 433-441: Section I (marked *2*).

Measures 442-450: Section I (marked *2*).

Measures 451-459: Section I (marked *2*).

Measures 460-468: Section I (marked *2*).

Measures 469-477: Section I (marked *2*).

Measures 478-486: Section I (marked *2*).

Measures 487-495: Section I (marked *2*).

Measures 496-504: Section I (marked *2*).

Measures 505-513: Section I (marked *2*).

Measures 514-522: Section I (marked *2*).

Measures 523-531: Section I (marked *2*).

Measures 532-540: Section I (marked *2*).

Measures 541-549: Section I (marked *2*).

Measures 550-558: Section I (marked *2*).

Measures 559-567: Section I (marked *2*).

Measures 568-576: Section I (marked *2*).

Measures 577-585: Section I (marked *2*).

Measures 586-594: Section I (marked *2*).

Measures 595-603: Section I (marked *2*).

Measures 604-612: Section I (marked *2*).

Measures 613-621: Section I (marked *2*).

Measures 622-630: Section I (marked *2*).

Measures 631-639: Section I (marked *2*).

Measures 640-648: Section I (marked *2*).

Measures 649-657: Section I (marked *2*).

Measures 658-666: Section I (marked *2*).

Measures 667-675: Section I (marked *2*).

Measures 676-684: Section I (marked *2*).

Measures 685-693: Section I (marked *2*).

Measures 694-702: Section I (marked *2*).

Measures 703-711: Section I (marked *2*).

Measures 712-720: Section I (marked *2*).

Measures 721-729: Section I (marked *2*).

Measures 730-738: Section I (marked *2*).

Measures 739-747: Section I (marked *2*).

Measures 748-756: Section I (marked *2*).

Measures 757-765: Section I (marked *2*).

Measures 766-774: Section I (marked *2*).

Measures 775-783: Section I (marked *2*).

Measures 784-792: Section I (marked *2*).

Measures 793-801: Section I (marked *2*).

Measures 802-810: Section I (marked *2*).

Measures 811-819: Section I (marked *2*).

Measures 820-828: Section I (marked *2*).

Measures 829-837: Section I (marked *2*).

Measures 838-846: Section I (marked *2*).

Measures 847-855: Section I (marked *2*).

Measures 856-864: Section I (marked *2*).

Measures 865-873: Section I (marked *2*).

Measures 874-882: Section I (marked *2*).

Measures 883-891: Section I (marked *2*).

Measures 892-900: Section I (marked *2*).

Measures 901-909: Section I (marked *2*).

Measures 910-918: Section I (marked *2*).

Measures 919-927: Section I (marked *2*).

Measures 928-936: Section I (marked *2*).

Measures 937-945: Section I (marked *2*).

Measures 946-954: Section I (marked *2*).

Measures 955-963: Section I (marked *2*).

Measures 964-972: Section I (marked *2*).

Measures 973-981: Section I (marked *2*).

Measures 982-990: Section I (marked *2*).

Measures 991-1000: Section I (marked *2*).

Villota de Piran

Acc. 6
♩. = 94-110

Ljudska iz Istre/prir. M.Gvozdenac

A



14 **B**



22

C

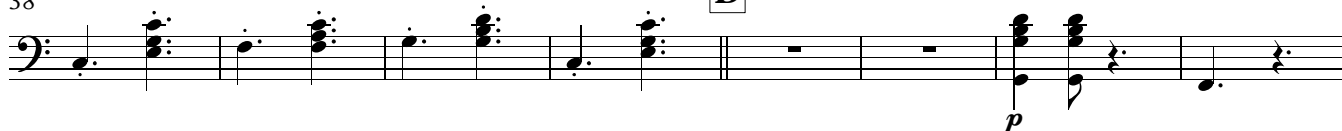


30



38

D



46



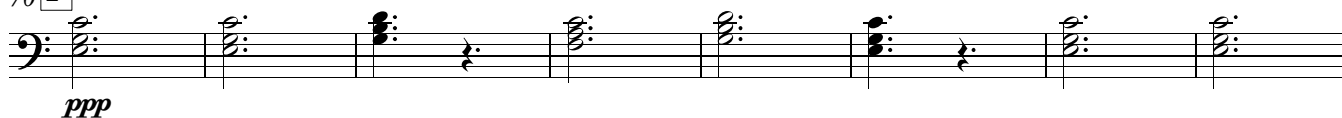
54 **E**



62

mf

70 **F**

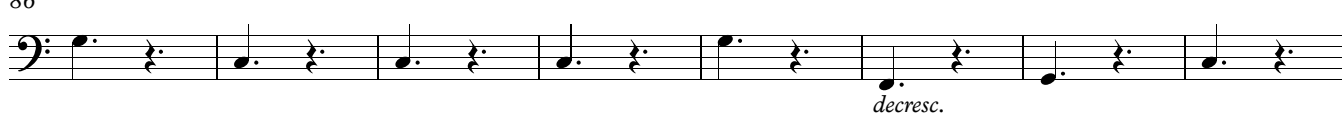


78

G

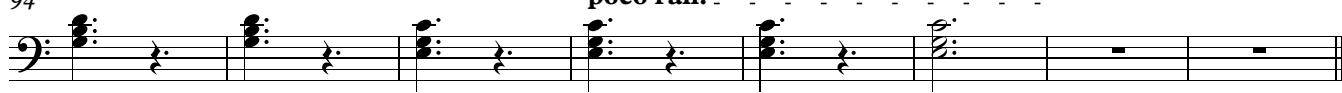


86



94

poco rall.



Villota de Piran

Ljudska iz Istre/prir. M.Gvozdenac

♩. = 94-110 **A**

Egg Shaker

Tambourine

p

p

9

14 **B**

mf

mf

20

26 **C**

mf

32

f

38

42 **D**

p

48

f



54 **E**

mp

60

mf

66 **F**

p

72

pp

78

82 **G**

f

88

decresc.

94

mf

poco rall.

98

p

The musical score is written for a piano. It begins at measure 54 with a key signature change to one sharp (F#), indicated by a box labeled 'E'. The first system (measures 54-59) features a melody in the right hand with dotted half notes and eighth notes, and a bass line with eighth notes. The dynamic is *mp*. The second system (measures 60-65) continues the melody and bass line, with the dynamic changing to *mf*. The third system (measures 66-71) shows a change in the bass line pattern, with the dynamic changing to *p*, indicated by a box labeled 'F'. The fourth system (measures 72-77) features a more active melody with eighth notes and sixteenth notes, with the dynamic changing to *pp*. The fifth system (measures 78-81) continues the active melody, ending with a double bar line. The sixth system (measures 82-87) features a melody with eighth notes and sixteenth notes, with the dynamic changing to *f*, indicated by a box labeled 'G'. The seventh system (measures 88-93) shows a decrescendo in the melody, with the dynamic changing to *poco rall.*. The eighth system (measures 94-97) continues the decrescendo, with the dynamic changing to *mf*. The ninth system (measures 98-103) features a final melody with eighth notes and sixteenth notes, with the dynamic changing to *p*. The piece ends with a double bar line at measure 103.